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ABSTRACT

The more than 300 films and videos listed in this annotated filmography for use by educators and their students are presented in 14 categories: (1) Biases in Early Childhood Education; (2) Career and Vocational Opportunities; (3) Curriculum Equity; (4) Discrimination in Employment; (5) Equity in Sports; (6) A Legal Context; (7) Male Sex Role Stereotyping; (8) Multicultural History; (9) Multicultural Issues; (10) Nontraditional Occupations; (11) Older Americans; (12) Portraits; (13) Special Needs; and (14) Teen Pregnancy and Parenting. In addition to a brief description of the content of the film or video, each of the entries include information on viewing time, rental fee or purchase price, and availability. An alphabetical index of film titles is also provided. (GL)

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......SCREENING EDUCATIONAL EQUITY...SCR ITY.......A FILMOGRAPHY.......

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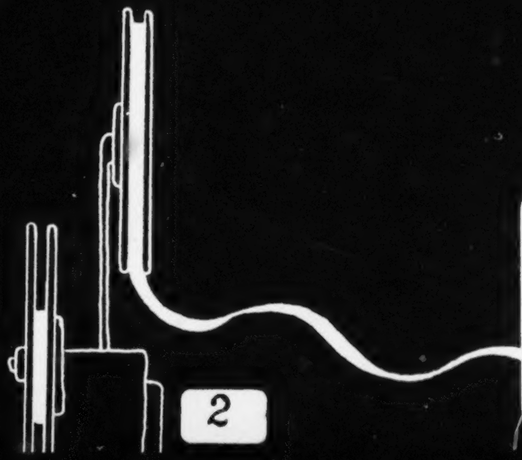

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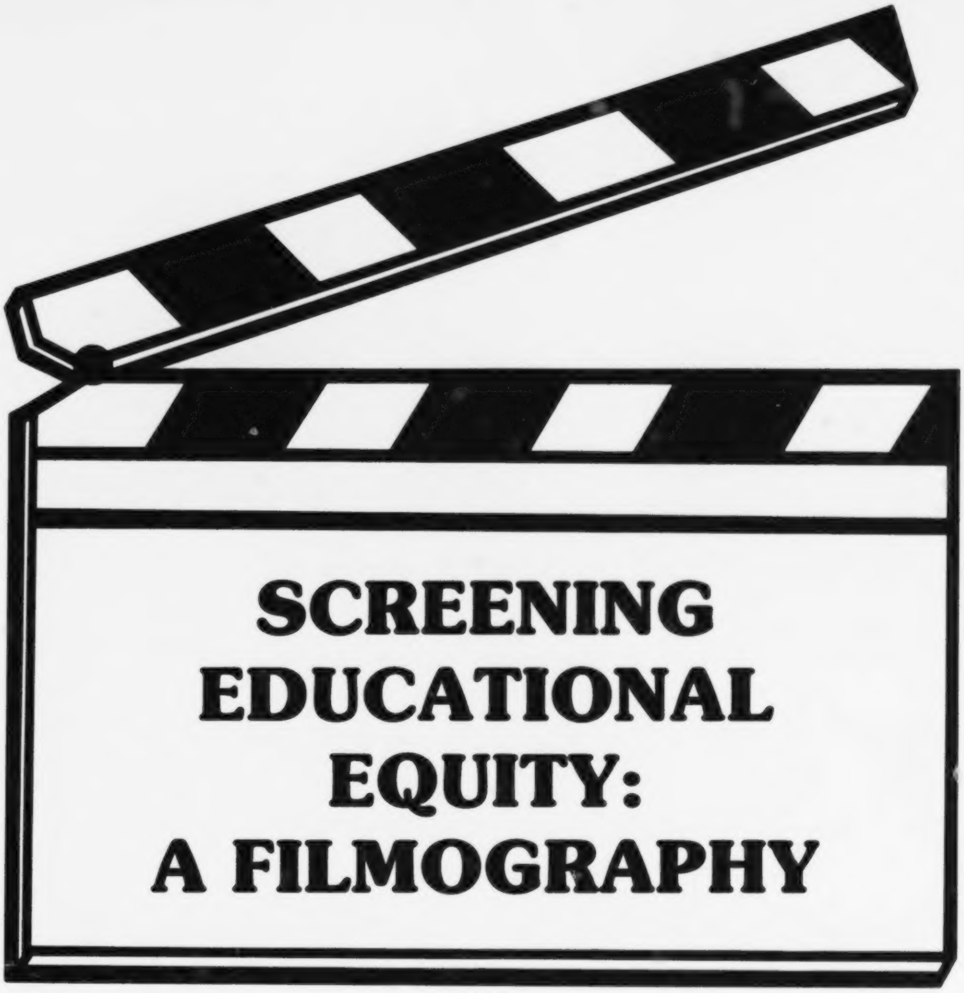

SCREENING EDUCATIONAL EQUITY: A FILMOGRAPHY

THE MID-ATLANTIC EQUITY CENTER
THE SCHOOL OF EDUCATION
THE AMERICAN UNIVERSITY
WASHINGTON, D.C.

Compiled by

SUSAN MORRIS SHAFFER

September 1989

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INTRODUCTION

Responding to clients' requests for equity resources, both print and nonprint, has remained one of the major service areas of the Mid-Atlantic Equity Center. As a result, this filmography, an annotated listing of equity media resources for educators and their students, was developed in 1980 and updated in 1982. This 1989 edition reflects the inclusion of race, sex and national origin films and videos.

The filmography is divided into fourteen categories. For example, if you are a U.S. History teacher looking for a film on Native American culture, you will find the following entry:

MULTICULTURAL HISTORY

AN ANCIENT GIFT

18 minutes (1983) Rental: $32 Sale: $315 Video: $240

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

An Ancient Gift examines the central role that sheep traditionally play in Navajo diet, culture and social life.

Each entry includes a brief description of the film and its availability. The rental and sale categories refer to 16mm films only. The prices in the video category refer to its sale. Films and videos that are unavailable for purchase or rental may be borrowed. The final section (index) provides an alphabetical listing of all the films.

We have purposefully excluded specific audience information. Although films are targeted for certain groups, their actual use may be wider than that suggested in a film catalog. Therefore, we recommend that these audio-visual materials be previewed prior to their use or purchase to determine if they suit your program needs. In some areas, these materials may need to be checked against local or state curriculum guidelines before purchase.

Please share this list with your colleagues in order to assist them in identifying materials which support the achievement of educational equity. We appreciate comments on the resources included and welcome suggestions for additions.

This filmography represents the collective efforts of several people. I wish to thank Lola Crawford, Jennifer Watson, Lisa Mullett, Joyce Kaser, Suzanne Hurwitz, Byron Williams, Jacqueline Zakrewsky, Deborah Raichelson, Margaret LaRocca, Carolyn Kingsley and Christine Richardson.

Susan Shaffer

Susan Morris Shaffer
Mid-Atlantic Equity Center, 1989

TABLE OF CONTENTS

PAGE

BIASES IN EARLY CHILDHOOD EDUCATION

THE FABLE OF HE AND SHE. 1
ISABELLA AND THE MAGIC BRUSH 1
PETRONELLA 1
THE POUND THEORY: WHY EVERYONE'S SPECIAL. 2
THE RELUCTANT DRAGON 2
SEE WHAT WE CAN BE 2

CAREER AND VOCATIONAL OPPORTUNITIES

BETWEEN A ROCK AND A HARD PLACE. 3
BLACK GIRL 3
THE CAPTAIN IS A LADY. 3
CAREER OPTIONS: A SECOND CHANCE 4
COLLEGE: CHECK IT OUT 4
GOOD MONDAY MORNING. 4
HIRED HANDS. 4
IMPOSSIBLE DREAM 5
IT'S HER FUTURE. 5
THE MATH AND SCIENCE CONNECTION: EDUCATING YOUNG WOMEN FOR TODAY 5
OPENING THE DOORS. 6
PEOPLE EQUAL TO THE TASK 6
QUACK. 6
SEX EQUITY: ON EQUAL TERMS. 6
SHOESHINE GIRL 7
SPACES 7
TOWARDS THE FUTURE 7
VOCATIONAL EDUCATION: IS IT FOR YOU?. 8
VOCATIONAL TECHNICAL EDUCATION: SHAPING LIVES . . . SHAPING MARYLAND. 8
WOMEN AND THE CORPORATE GAME 8

CURRICULUM EQUITY

A CLASS DIVIDED. 9

THE EYE OF THE STORM 9

IDENTIFICATION OF GIFTED AND TALENTED STUDENTS (PARTS I AND II). 9

IDENTIFYING RACISM IN CHILDREN'S BOOKS & IDENTIFYING SEXISM IN CHILDREN'S BOOKS. 10

MULTICULTURAL EDUCATION: A TEACHING STYLE 10

PERCEPTIONS: IMPLICATIONS FOR LEARNING. 10

PROJECT SEISMIC: SEX EQUITY IN SCHOOLS-MODULES IN CAREERS. 11

THE SOONER THE BETTER. 11

STUDENT TEAM LEARNING. 11

SUCCESS: THE MARVA COLLINS' APPROACH. 12

WHEN I GROW UP 12

DISCRIMINATION IN EMPLOYMENT

BOLIVIA: THE TIN MOUNTAIN 13

A COSTLY PROPOSITION: SEXUAL HARASSMENT AT WORK 13

FAIR EMPLOYMENT PRACTICE: PREVENTING SEXUAL HARASSMENT. . .13

INTERVIEW, THE WOMEN CANDIDATES (UNIT I) THE MINORITY CANDIDATES (UNIT II) 14

JOB DISCRIMINATION: DOING SOMETHING ABOUT IT. 14

MINORITIES 14

ON EQUAL TERMS 15

THE POWER PINCH: SEXUAL HARASSMENT IN THE WORKPLACE 15

THE TALE OF "O". 15

TELL SOMEONE 16

WHAT COULD YOU DO WITH A NICKEL? 16

THE WILLMAR 8. 16

WOMEN IN BUSINESS. 16

THE WORKPLACE HUSTLE .17

EQUITY IN SPORTS

THE AMERICAN GAME. 18

THE BLACK ATHLETE. 18

CHOOSING VICTORY 18

GIRLS' SPORTS: ON THE RIGHT TRACK 19

HERE I AM - THE INTERNATIONAL GAMES FOR THE DISABLED 19

I OWN THE EARTH: DIANA NYAD 19

ONLY THE BALL WAS WHITE. .19

PARENTS CAN MAKE A DIFFERENCE. 20

ROSEY GRIER: THE COURAGE TO BE ME 20

SURER, SWIFTER, STRONGER .20

"THERE WAS ALWAYS SUN SHINING SOMEPLACE": LIFE IN THE NEGRO BASEBALL LEAGUES. 21

WOMEN IN SPORTS: AN INFORMAL HISTORY. 21

WOMEN IN SPORTS, PART II .21

A LEGAL CONTEXT

DR. MARTIN LUTHER KING, JR. . . . AN AMAZING GRACE 22

LAS MADRES: THE MOTHERS OF PLAZA DE MAYO. 22

THE LEMON GROVE INCIDENT .22

MINORITIES: FROM AFRICA, ASIA AND THE AMERICAS. 23

NEW MOOD 23

POVERTY SHOCK: ANYWOMAN'S STORY 23

RESURGENCE: THE MOVEMENT FOR EQUALITY VS. THE KU KLUX KLAN. 24

ROY WILKINS: THE RIGHT TO DIGNITY 24

WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS: THE SECOND AMERICAN REVOLUTION. 24

WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS: THE SECOND AMERICAN REVOLUTION PART II. 25

WINNING "JUSTICE FOR ALL". 25
- Fighting Discrimination
- The Secret of Good as Me
- An Equal Chance

WOMEN'S RIGHTS IN THE U.S.: AN INFORMAL HISTORY 26
WOMEN'S RIGHTS IN THE U.S. LABOR FORCE 26
YOU GOT TO MOVE. 26

MALE SEX ROLE STEREOTYPING

ANDREW 27
ANOTHER HALF 27
BOYS FOR BABIES. 27
DADS AND KIDS. 28
A FATHER LIKE THAT 28
HEROES AND STRANGERS 28
MAN OH MAN: GROWING UP MALE IN AMERICA. 28
A MAN'S PLACE. 29
THE MEN WHO DANCED 29
RATE IT X. 29
STALE ROLES AND TIGHT BUNS 29
WATERWHEEL VILLAGE 30

MULTICULTURAL HISTORY

AN ANCIENT GIFT. 31
ANONYMOUS WAS A WOMAN. .31
ANOTHER WIND IS MOVING .31
THE BLACK AMERICAN SERIES. 32
    Black History: Lost, Stolen or Strayed
    The Black Soldier
    Body and Soul (Part I)
    Body and Soul (Part II)
    The Heritage of Slavery
THE BLACK G.I. 33
BLACK HAS ALWAYS BEEN BEAUTIFUL. 33
BLACK MEN AND IRON HORSES. 33
BLACK WINGS - THE AMERICAN BLACK IN AVIATION 34
BOOKER T. WASHINGTON: THE LIFE AND THE LEGACY 34
CHICANA. 34

CHICANO. 35
CLUW: THE FIRST DECADE. 35
THE COLOR OF JUSTICE 35
CONTRARY WARRIORS: A FILM OF THE CROW TRIBE 36
COQUENA. 36
DEBORAH SAMPSON: A WOMAN IN THE REVOLUTION. 36
DIGGING FOR BLACK PRIDE. .36
EL SALVADOR: ANOTHER VIETNAM. 37
EL SALVADOR: THE SEEDS OF LIBERTY 37
THE ENCHANTED FLUTE. 37
EYES ON THE PRIZE. 38
THE FLAPPER STORY. 38
FOREST SPIRITS 38
FUNDI: THE STORY OF ELLA BAKER. 39
GLOOSCAP 39
GREAT AMERICANS: MARTIN LUTHER KING, JR.. 39
HIROHITO: THE CHRYSANTHEMUM THRONE. 40
HISTORY REVISITED. 40
HOW WE GOT THE VOTE. 40
THE KLAN: A LEGACY OF HATE IN AMERICA 40
KLAN YOUTH CORPS 41
THE LEGEND OF CORN 41
LUCRETIA MOTT. 41
LUCY COVINGTON: NATIVE AMERICAN INDIAN. 42
THE MEXICAN-AMERICAN SPEAKS: HERITAGE IN BRONZE. 42
MEXICO: 12,000 YEARS OF HISTORY. 42
MILES OF SMILES, YEARS OF STRUGGLE: THE UNTOLD STORY OF BLACK PULLMAN PORTERS. 43
MINNIE THE MOOCHER AND MANY, MANY MORE 43
MOOWIS, WHERE ARE YOU, MOOWIS? 43
MYSTERY OF THE MAYA. 43
THE NEW AMERICANS. 44
NICARAGUA--OUR OWN COUNTRY 44
NOW'S 20TH ANNIVERSARY SHOW. 44
ONE FINE DAY & TAKE THE POWER. 45

PACIFIC BRIDGES. 45
THE PATH OF LIFE 45
THE PATH OF SOULS. 46
PEARLS 46
PERU: THE REVOLUTION THAT NEVER WAS 46
PREJUDICE: CAUSES, CONSEQUENCES, CURES. 46
PUERTO RICO: ITS PAST, PRESENT AND PROMISE. 47
REFLECTIONS. 47
THE RETURN OF THE CHILD. 47
THE SEXES: ROLES. 48
SHE'S NOBODY'S BABY. .48
SPEAKING OUR PEACE: A FILM ABOUT WOMEN, PEACE AND POWER . .48
STRANGE FRUIT. 49
UNION MAIDS. 49
WE THE WOMAN 49
WINDOWS ON WOMEN 50
THE WINTER WIFE. 50
WITH BABIES AND BANNERS: STORY OF THE WOMEN'S EMERGENCY BRIGADE 50
WOMEN IN AMERICAN LIFE 51
    Part I 1861-1880: Civil War, Recovery and Westward Expansion
    Part II 1880-1920: Immigration, New Work and New Roles
    Part III 1917-1942: Cultural Image and Economic Reality
    Part IV 1942-1955: War Work, Housework and Growing Discontent
THE WORLD AT WAR 52
    PART 22: Japan, 1941 - 1945
    PART 23: Pacific, February 1942 - 1945
    PART 24: The Bomb -- February-September, 1945
THE WORLD BETWEEN. 52

MULTICULTURAL ISSUES

ALL UNDER HEAVEN: LIFE IN A CHINESE VILLAGE 53
A-M-E-R-I-C-A-N-S. 53

BEAN SPROUTS 53
    Try It, You'll Like It
    Boys and Girls, Girls and Boys
    What Can You Show Me?
    Movin' Around, Movin' Out
    Growing Up From Here

BEAUTY IN THE BRICKS 54

BECOMING AMERICAN. 54

BEING YOUNG. 54

BLACK THUMB. 54

BRAZIL: CHILDREN OF THE MIRACLE 55

BROKEN RAINBOW 55

THE BUCK STOPS IN BRAZIL 55

CARRASCOLENDAS 55

CHECKING IT OUT. 56

CHINA: A PORTRAIT OF THE LAND 56

CLORAE AND ALBIE 56

DIFFERENCES. 56

DISCOVERING THE MOCHE. .57

THE DIVIDED TRAIL: A NATIVE AMERICAN ODYSSEY. 57

ESKIMO-INDIAN OLYMPICS .57

ESKIMOS: A CHANGING CULTURE 57

FAMILIES 58
    Alike and Different
    Earning and Spending
    Food and Eating
    Helping Out
    Teaching and Learning

FELIPA: NORTH OF THE BORDER. 59

HISPANIC AMERICA 59

HOME FREE. 59

HOW'S SCHOOL, ENRIQUE? .60

INSIDE/OUTSIDE 60

JAPAN, INC.: LESSONS FOR NORTH AMERICA. 60

KIDS AND RACE: WORKING IT OUT 60

LA ESQUINA 61

LAND OF IMMIGRANTS 61

LANGUAGE ENCOUNTERS OF THE BEST KIND 61

LATINO PROFILES: LIVING IN THE U.S. TODAY 61
A LITTLE JOKE. 62
THE LIVING MAYA. 62
    Program 1: #37190
    Program 2: #37191
    Program 3: #37192
    Program 4: #37193
LOS CAMPESINOS 63
LOUIE BLUIE. 63
ME AND STELLA. 63
METROPOLITAN AVENUE. 64
MEXICAN-AMERICANS -- INVISIBLE MINORITY. 64
MIGUEL: UP FROM PUERTO RICO. 64
MINORITY YOUTH: ADAM. 64
MINORITY YOUTH: ANGIE 65
MIRRORS - REFLECTIONS OF A CULTURE 65
MISSISSIPPI BLUES. 65
MUNDO REAL 65
MYSELF, YOURSELF 66
OUR TOTEM IS THE RAVEN .66
OVERTURE: LINH FROM VIETNAM 66
QUE PASA, U.S.A.?. 66
SALLY GARCIA AND FAMILY. 67
SEWING WOMAN 67
SIU MEI WONG - WHO SHALL I BE? 67
SOMEBODY ELSE'S PLACE. .67
SUMMER'S END 68
28 UP. 68
UNLEARNING ASIAN-AMERICAN STEREOTYPES. 68
UNLEARNING CHICANO AND PUERTO RICAN STEREOTYPES. 69
UNLEARNING "INDIAN" STEREOTYPES. 69
WAYS OF OUR FATHERS. 69
WE ARE ALL ONE PEOPLE. .70
WELCOME TO MIAMI, CUBANOS. 70

NONTRADITIONAL OCCUPATIONS

BALLET: A CAREER FOR BOYS 71

COWGIRLS: PORTRAITS OF AMERICAN RANCH WOMEN 71

EVERYBODY'S DIFFERENT. 71

FUTURES UNLIMITED I: EXPANDING YOUR HORIZONS IN MATHEMATICS AND SCIENCE. 72

FUTURES UNLIMITED II: EXPANDING YOUR HORIZONS IN TECHNICAL AND VOCATIONAL EDUCATION 72

JUST BETWEEN SISTERS 72

LEAVING HOME: A FAMILY IN TRANSITION. 72

THE LIFE AND TIMES OF ROSIE THE RIVETER. 73

MAKING POINTS. 73

NOTHING BUT OPTIONS. 73

PRETEND YOU'RE WEARING A BARREL. 73

SILVER FEET. 74

SOMEONE'S IN THE KITCHEN WITH JAMIE. 74

THE TAP DANCE KID. 74

WOMEN IN SCIENCE 75

YOU CAN BE A SCIENTIST, TOO. 75

OLDER AMERICANS

AFTER AUTUMN 76

AMERICAN CHINATOWN 76

DON'T STOP THE MUSIC 76

FOR BEAUTY PASSED AWAY 77

FOREVER YOUNG. 77

FROM A SHADOWBOX 77

GROWING OLDER . . . TOGETHER 78

NOBODY EVER DIED OF OLD AGE. 78

NOT THE SAME OLD STORY 78

OLD MYTHS, NEW REALITIES 79

OLDER PEOPLE 79

READY OR NOT . . . HERE I COME 79
THE SILVER MAIDEN. 79

PORTRAITS

ALEX HALEY: THE SEARCH FOR ROOTS. 80
BANJO MAN. 80
BENJAMIN BANNEKER: MAN OF SCIENCE 80
CHRISTA REMEMBERED 80
GETTING TO KNOW BARBARA. 81
JANE KENNEDY - TO BE FREE. .81
JESSE JACKSON AND CAROLYN SHELTON: PUSHING FOR EXCELLENCE. .81
JOHN JACOB NILES 82
A JURY OF HER PEERS. 82
LEE SUZUKI: HOME IN HAWAII. 82
THE LIFE OF FANNIE LOU HAMER: NEVER TURN BACK 82
LIFE AND POETRY OF JULIA DE BURGOS 83
LORRAINE HANSBERRY: THE BLACK EXPERIENCE IN THE CREATION OF DRAMA. 83
MALCOLM X. 83
MARY MCLEOD BETHUNE. 83
MASTER SMART WOMAN 84
THE MASTERS OF DISASTER. 84
THE MILLSTONE SEWING CENTER. 84
MY NAME IS SUSAN YEE 84
OAKSIE 85
PORTRAIT IN BLACK: A. PHILLIP RANDOLPH. 85
PROPHET OF PEACE: THE STORY OF DR. MARTIN LUTHER KING, JR. 85
QUILTING WOMEN 85
SIQUEIROS: "EL MAESTRO" -- MARCH OF HUMANITY IN LATIN AMERICA. 86
SPIRIT TO SPIRIT: NIKKI GIOVANNI. 86
SYLVIA: SUMMER BEFORE COLLEGE 86

TEACHER IN SPACE 87
VOICES FROM THE WELL 87
WE DIG COAL: A PORTRAIT OF THREE WOMEN. 87
A WOMAN'S PLACE. 88

SPECIAL NEEDS

AMY OF THE LIPS. 89
AS A BLIND PERSON. 89
BEGINNING WITH BONG. 89
A CHANCE TO BE 90
DISABLED WOMEN'S THEATRE PROJECT 90
ELAINE DART: NOT LIKE OTHER PEOPLE. 90
I'LL FIND A WAY. 91
I'M SOOO UGLY. 91
INCLUDING ME 91
JUST ANOTHER STUPID KID. 91
KATHY: ON MY OWN. 92
A LITTLE LIKE MAGIC. 92
MELINDA'S BLIND. 92
MY FATHER, MY BROTHER AND ME 92
OUT OF LEFT FIELD. 93
RACHAEL, BEING FIVE. 93
REACHING OUT: A STORY ABOUT MAINSTREAMING 93
SHAKISSHA AND FRIENDS. 94
SOUND OF SUNSHINE, SOUND OF RAIN 94
TELL THEM I'M A MERMAID. .94
THE TRULY EXCEPTIONAL PEOPLE SERIES. 95
    Carol Johnston
    Dan Haley
    Virl and Tom Osmond
UNTIL THEY SEE IT. 95
WHERE I WANT TO BE 96

TEEN PREGNANCY AND PARENTING

. . . AND BABY MAKES TWO. 97

GOODBYE LYNN 97

IF YOU WANT TO DANCE 97

IT'S OK TO SAY NO WAY. 98

MAKE BELIEVE MARRIAGE. 98

NO FAIRYTALE PORTRAITS 98

SCHOOLBOY FATHER 98

SEX AND DECISIONS: REMEMBER TOMORROW. 99

TAKING CHARGE: TEENS SPEAK OUT
ABOUT SEXUALITY AND BIRTH CONTROL 99

TEEN ISSUES: A SERIES OF THREE CRUCIAL ISSUES 99
- Part I Teen Issues: Date Rape
- Part II Teen Issues: Peer Pressure
- Part III Teen Issues: Teen-Parent Communications

TEENAGE PARENTS: THEIR LIVES HAVE CHANGED 100

TOO YOUNG, TOO FAR 100

WHEN TEENS GET PREGNANT. 101

YOUNG FATHERS: TEENAGE LOVE 101

- - - - - - - o - - - - - - -

CRITIC'S CORNER. 102

INDEX. 103

A FILMOGRAPHY

BIASES IN EARLY CHILDHOOD EDUCATION

THE FABLE OF HE AND SHE

11 minutes (1974) Rental: $75 Sale: $250 Video: $175

Coronet/MTI Films & Video, 108 Wilmot Rd., Deerfield,
IL 60015
(800) 621-2131

This animated tale challenges stereotypical role expectations. The hardybars and the mushamels are assigned jobs according to stereotypical sex roles. The groups are separated as their island is split apart in a storm. To survive, the two groups must overcome stereotypical roles. The island comes back together and the two groups work out new ways to cooperate and allow each individual the opportunity to do what best suits him or her.

ISABELLA AND THE MAGIC BRUSH

14 minutes (1976) Rental: $20 Sale: $265 Video: $89

Filmfair Communications, 10900 Ventura Blvd., Studio City,
CA 91604
(818) 985-0244

Adapted from a Chinese tale, this animated fantasy tells the story of Isabella, who insists on being a painter even though her parents want her to be a cook. Isabella's desire to be an artist is realized when she wishes for and receives a brush - a magic one that gives life to whatever is painted with it. The magic brush brings Isabella far more than she expected.

PETRONELLA

13 minutes (1975) Rental: $25 Sale: $260 Video: $89

Filmfair Communications, 10900 Ventura Blvd., Studio City, CA
91604
(213) 985-0244

In this very different fairy tale, the princess rescues the prince. Princess Petronella also abandons the traditional script in the film's unusual ending.

BIASES IN EARLY CHILDHOOD EDUCATION

THE POUND THEORY: WHY EVERYONE'S SPECIAL

12 minutes (1977) Rental: $36 Sale: $255 Video: $150

BFA Educational Media, Indiana University, Audio-Visual Center,
Bloomington, IN 47405
(812) 335-2103 or (800) 552-8620

In this animated fable, storks-in-training learn the importance of individuality. The stuffy flight instructor and his star student tour the "virtues room," where each baby receives exactly one pound of assorted virtues such as honesty, intelligence and good looks.

THE RELUCTANT DRAGON

19 minutes (1980) Rental: $75 Sale: $480 Video: $135

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 423-2555 or (312) 940-1260

Villagers in this animated film feel that all dragons are evil and dangerous until they meet the Reluctant Dragon who surprises them with his peaceful and polite disposition. The villagers look at themselves and the dangers of stereotyping.

SEE WHAT WE CAN BE

28 minutes (1981) Rental: $55 Sale: $495 Video: n/a

Icarus Films, 200 Park Avenue South, Suite 1319, New York,
NY 10003
(212) 674-3375

The film looks at the attitudes, roles and stereotypes presented in commercials, games, books, cartoons and toys. The effects of sex stereotyping on children from birth through the sixth grade are examined.

CAREER AND VOCATIONAL OPPORTUNITIES

BETWEEN A ROCK AND A HARD PLACE

58 minutes (1981) Rental: $100 Sale: $850 Video: $500

First Run Features, 153 Waverly Place, New York, NY 10014
(212) 243-0600

This film examines the lives of three men of different generations who work in the coal mines of Appalachia. Illuminating the fears, frustration and hardship of these men, this film also exposes their strength and pride as it explores the nature and meaning of work.

BLACK GIRL

30 minutes (1982) Rental: $44 Sale: $530 Video: $350

Extension Media Center, University of California, 2176 Shattack Ave., Berkeley, CA 94704
(415) 642-0460

A young woman, Billie Jean, faces family difficulties and her own inner conflicts as she attempts to pursue a career as a ballet dancer. A foster sister provides the encouragement that gives Billie the incentive and strength to follow her dream.

THE CAPTAIN IS A LADY

13 minutes (1983) Rental: $13.40 Sale: n/a Video: n/a

Women's Issues, Indiana University, Audio-Visual Center, Bloomington, IN 47405
(812) 335-2103

Recognized as a pioneer in computer technology during WWII, Navy Captain Grace Hooper serves as an excellent role model in this film highlighting her career as a computer scientist, mathematician, lecturer and U.S. naval officer.

CAREER AND VOCATIONAL OPPORTUNITIES

CAREER OPTIONS: A SECOND CHANCE

28 minutes (1981) Rental: $55 Sale: $495 Video: n/a

Icarus Films, 200 Park Avenue South, Suite 1319, New York,
NY 10003
(212) 674-3375

Women starting out alone in mid-life find personal fulfillment as they learn skills and enter new jobs and professions.

COLLEGE: CHECK IT OUT

14 minutes (1985) Rental: $10 Sale: $425 Video: $10

University Relations, University of Missouri, 828 Lewis Hall,
Columbia, MO 65211
(314) 882-4591

Interviews with college graduates illustrate the many options and opportunities that are available for students who begin exploring careers early.

GOOD MONDAY MORNING

30 minutes (1986) Rental: $50 Sale: $500 Video: $435

Fanlight Productions, 47 Halifax Street, Boston, MA 02130
(617) 524-0980

A group of video display terminal operators refutes the stereotypical image of the unintelligent secretary as they tell of their experiences in the office, at home and on the picket lines.

HIRED HANDS

28 minutes (1985) Rental: $50 Sale: $450 Video: $50

Resolution, Inc., California Newsreel, 630 Natoma,
San Francisco, CA 94103
(415) 621-6196

This film explores ways in which the office workplace can accommodate women's heightened job expectations while encouraging the growth of workers' skills and responsibilities.

CAREER AND VOCATIONAL OPPORTUNITIES

IMPOSSIBLE DREAM

8 minutes (1986) Rental: n/a Sale: $175 Video: $90

Lucerne Films, Inc., 37 Ground Pine Road, Morris Plains,
NJ 07950
(201) 538-1401 or (800) 341-2293

Impossible Dream focuses on the dilemmas faced by women who work full-time both inside and outside the home.

IT'S HER FUTURE

17 minutes (1979) Rental: $40 Sale: $510 Video: $405

Education Development Center, WEEAP Distribution Center, 55
Chapel Street, Newton, MA 02160
(800) 225-4276, in MA (617) 969-7100 ext. 348

It's Her Future encourages parents to support their daughters' exploration into vocational education programs. The film provides information on current occupational training opportunities and the benefits and barriers to women pursuing nontraditional careers.

THE MATH AND SCIENCE CONNECTION: EDUCATING YOUNG WOMEN FOR TODAY

17 minutes (1978) Rental: $8 Sale: $115 Video: $32

Education Development Center, WEEAP Distribution Center, 39
Chapel Street, Newton, MA 02160
(800) 225-4276, in MA (617) 969-7100 ext. 348

Designed to encourage girls and young women to prepare for careers in mathematics and science, this film presents successful model programs. The film also describes the reasons for and consequences of women's unequal participation in math/science related fields.

CAREER AND VOCATIONAL OPPORTUNITIES

OPENING THE DOORS

40 minutes (1986) Rental: n/a Sale: n/a Video: n/a

Central Regional Center for Vocational Equity, 10598 Marble
Faun Court, Columbia, MD 21044
(301) 740-3316

Opening the Doors presents the advantages of nontraditional careers through biographical sketches of a deaf female dyemaker, a male nurse in a shock trauma unit and a Black female television technician. The film takes a positive look at the nontraditional careers available in both today's job market and in the future.

PEOPLE EQUAL TO THE TASK

20 minutes (1985) Rental: n/a Sale: n/a Video: n/a

Central Regional Center for Vocational Equity, 10598 Marble
Faun Court, Columbia, MD 21044
(301) 740-3316

The lives of a Black male secretary, a female electronics worker, a male nurse and a female auto mechanic are examined in this film about people who have chosen nontraditional careers.

QUACK

24 minutes (1976) Rental: $18.50 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

A young Black woman encounters many obstacles while aspiring to reach her career goal as a documentary film producer.

SEX EQUITY: ON EQUAL TERMS

30 minutes (1986) Rental: $50 Sale: $195 Video: n/a

Barr Films, P.O. Box 7878, Irwindale, CA 91706-7878
(800) 234-7879

This film encourages young women and men to prepare themselves for a life of self-sufficiency and to look at the "economic facts of life." It explores stereotypes, nontraditional occupations and comparable worth for men and women.

CAREER AND VOCATIONAL OPPORTUNITIES

SHOESHINE GIRL

25 minutes (1979) Rental: $75 Sale: $475 Video: $300

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 323-6301

Spending the summer with her aunt, a young girl finds a job as an assistant to a shoeshine man and learns the rewards of responsibility and hard work.

SPACES

(A series of six 30-minute video cassettes)

30 min. ea. (1983) Rental: $17.50 ea. Video: $65 VHS
$75 BETA

GPN, P.O. Box 80669, Lincoln, NE 68501
(402) 472-2007 or (800) 228-4630

Produced for public television, Spaces focuses on motivating minority children and encouraging them to select careers in science and technology. The series highlights the scientific accomplishments of Blacks, Hispanics, Asians and Native Americans, while demonstrating the importance of science and technology in our daily lives. A teacher's guide with suggested classroom activities, a detailed science career index and student viewing sheets accompany the videotapes.

TOWARDS THE FUTURE

20 minutes (1979) Rental: $35 Sale: $150 Video: n/a

The World Future Society, 4916 Saint Elmo Ave., Bethesda,
MD 20814
(301) 656-8274

In Towards the Future, a young man and young woman come to terms with their own futures using the methods and ideas of futuristics. This film can serve to motivate students to think about their future career options.

CAREER AND VOCATIONAL OPPORTUNITIES

VOCATIONAL EDUCATION: IS IT FOR YOU?

30 minutes (1983) Rental: n/a Sale: $470 Video: $430

Circle Oak Productions, Inc., 260 Katonah Ave., Katonah,
NY 10536
(914) 232-9551

Workers in careers such as welding, word processing, cosmetology and carpentry provide insights into the opportunities which opened up to them as a result of their vocational training. The teachers in the vocational education program talk about their experiences and explain how viewers might benefit from such a program.

VOCATIONAL TECHNICAL EDUCATION: SHAPING LIVES . . . SHAPING MARYLAND

13 minutes (1980) Rental: n/a Sale: n/a Video: n/a

Central Regional Center for Vocational Equity, 10598 Marble
Faun Court, Columbia, MD 21044
(301) 740-3316

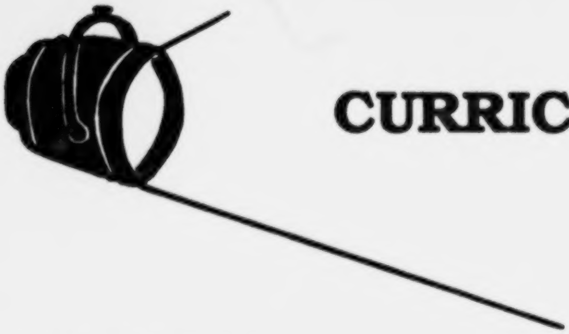
This video depicts case histories of vocational-technical school graduates who started their own businesses or who joined companies that offered apprenticeship programs.

WOMEN AND THE CORPORATE GAME

21 minutes (1984) Rental: n/a Sale: $199 Video: $149

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

Women challenge the institutionalized discrimination that leads to unequal pay and limited professional opportunities in the corporate world.



CURRICULUM EQUITY

A CLASS DIVIDED

54 minutes (1985) Rental: $30 Sale: n/a Video: n/a

Pennsylvania State University, Audio Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

This film is an update of the 1970 documentary, Eye of the Storm. It examines the long-term effects of a 1968 experiment which made children aware of prejudices and stereotypes.

THE EYE OF THE STORM

25 minutes (1981) Rental: n/a Sale: $159 Video: $159

Center for Humanities, 90 S. Bedford Rd., Communications Park,
Box 1000, Mt. Kisco, NY 10549
(800) 431-1242, in NY (914) 666-4100

The Eye of the Storm records an Iowa teacher's attempts to introduce her third-grade class to the realities of race and sex exclusion and racial prejudice.

IDENTIFICATION OF GIFTED AND TALENTED STUDENTS (PARTS I AND II)

(Filmstrips and audio cassettes)

27 minutes (1981) Rental: n/a Sale: $65 Video: n/a

The Council for Exceptional Children, 1920 Association Drive,
Reston, VA 22091
(703) 620-3660

This set of two filmstrips and cassettes presents a comprehensive definition of giftedness, describes the characteristics of the gifted child and discusses conditions or behaviors which often mask giftedness in minority children, females and physically handicapped children. A variety of practical assessment techniques are suggested to enable classroom teachers to assist specialists in the identification of gifted children.

CURRICULUM EQUITY

IDENTIFYING RACISM IN CHILDREN'S BOOKS
IDENTIFYING SEXISM IN CHILDREN'S BOOKS

(Filmstrips and audio cassettes)

14 minutes (1978) Rental: n/a Sale: $45 Video: n/a

Council on Interracial Books for Children, Racism/Sexism
Resource Center, 1841 Broadway, New York, NY 10023-7648
(212) 757-5339

These filmstrips demonstrate both the obvious and subtle ways in which racist and sexist messages are transmitted to children through the books they read. By offering useful criteria for identifying race and sex stereotyping, the filmstrips help educators and parents sharpen their skills in selecting books with positive values and positive role models.

MULTICULTURAL EDUCATION: A TEACHING STYLE

28 minutes (1978) Rental: $23 Sale: n/a Video: $21

Pennsylvania State University, Audio Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

The viewers step into several classrooms where teaching strategies incorporate a multicultural approach. In these classrooms, ethnic groups maintain their identity and pride while all students develop a mutual respect for others.

PERCEPTIONS: IMPLICATIONS FOR LEARNING

28 minutes (1982) Rental: See below

Available for internal use in Montgomery County, Maryland public schools or upon request to: Marion Bell, Department of Human Relations, Montgomery County Public Schools, 800 Hungerford Drive, Rockville, MD 20850
(301) 279-3166

Through a series of vignettes, this film presents the subtleties of prejudice and discrimination that currently exist in the formal and informal school environment. The film requires educators to clarify their own perspectives on issues of discrimination which may arise in management styles, cross-cultural communication, parent conferences or in extracurricular activities.

CURRICULUM EQUITY

PROJECT SEISMIC: SEX EQUITY IN SCHOOLS-MODULES IN CAREERS

(Series of four video tapes)

30 minutes (1984) Rental: n/a Sale: n/a Video: $85 ea.

Allan Keith Productions, Inc., 630 Ninth Ave., New York,
NY 10036
(212)246-0239

This series explores the development of sex equity in schools through staff development, curriculum and community outreach. These films familiarize parents, educators and community members with ways to erase sex inequalities.

THE SOONER THE BETTER

27 minutes (1977) Rental: n/a Sale: n/a Video: $165

Third Eye Films, 20 Woodland St., Arlington, MA 02174
(617) 491-4300

Filmed in various classrooms throughout the country, The Sooner The Better presents nonsexist instructional methods for preschool.

STUDENT TEAM LEARNING

(Filmstrip and audio cassette)

25 minutes (1981) Rental: n/a Sale: $25 Video: n/a

Center for Social Organization of Schools, Johns Hopkins
University, 3505 North Charles Street, Baltimore, MD 21218
(301) 338-8249

The filmstrip and audiotape provide an overview of Student Team Learning techniques, including Student-Teams Achievement Divisions (STAD), Teams-Games-Tournaments (TGT) and Jigsaw. Developed and tested by the Center for Social Organization of Schools at Johns Hopkins University, these well-researched instructional strategies provide alternatives to ability grouping.

CURRICULUM EQUITY

SUCCESS: THE MARVA COLLINS' APPROACH

28 minutes (1981) Rental only: $23 film and $21 video

Pennsylvania State University, Audio-Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

Marva Collins demonstrates her teaching methods with "unteachable" children. The film moves from teaching reading by phonics to the integration of classics with reading and composition to handling discipline problems.

WHEN I GROW UP

18 minutes (1977) Rental: $60 Sale: $395 Video: $190

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015-5196
(800) 323-5343, in IL (312) 291-9400

When I Grow Up presents a series of vignettes depicting the differential treatment students receive on the basis of sex in elementary school classrooms. Viewers watch a kindergarten teacher respond approvingly as boys imagine exciting and diverse futures while girls limit their futures to nursing and teaching. A discussion guide is included.

DISCRIMINATION IN EMPLOYMENT

BOLIVIA: THE TIN MOUNTAIN

27 minutes (1986)   Rental: $35   Sale: $475   Video: $295

The Media Guild, 11722 Sorrento Valley Rd., Suite E, San Diego,
CA 92121-1314
(619) 755-9191

This film documents the primitive living and working conditions of isolated Bolivian tin miners, most of whom die by age 37. Though only 5 percent of Bolivia's population, these workers produce 60 percent of Bolivia's wealth.

A COSTLY PROPOSITION: SEXUAL HARASSMENT AT WORK

32 minutes (1987)   Rental: $310   Sale: $875   Video: $700

BNA Communications Inc., 9439 Key West Ave, Rockville, MD
20850-3396
(301) 948-0540

Designed to facilitate an in-depth training program, this film details how to recognize and prevent sexual harassment. It focuses on the ramifications of the Supreme Court decision in the Meritor v. Vinson case. The video package includes a trainer's guide and materials for 20 participants.

FAIR EMPLOYMENT PRACTICE: PREVENTING SEXUAL HARASSMENT

20 minutes (1980)   Rental: $175   Sale: n/a   Video: n/a

BNA Communications, Inc., 9439 Key West Ave., Rockville,
MD 20850
(301) 948-0540

This film focuses on preventing sexual harassment in the workplace. It provides guidelines for dealing with such incidents, discusses the role of management and explains how to defend against an unjustified charge of sexual harassment. This topic is one part of a multi-media program designed for supervisors and managers.

DISCRIMINATION IN EMPLOYMENT

INTERVIEW, THE WOMEN CANDIDATES (UNIT I)
THE MINORITY CANDIDATES (UNIT II)

35 minutes (1978) Rental: $40 Sale: $475 Video: $475

Sterling Forest/Clinton Woods, Tuxedo, NY 10987
(800) 431-2395, in NY (212) 351-4735

Developed to aid managers and supervisors, these training films provide equal employment opportunity guidelines for interviewing prospective employees. Both films present actual interviews which show potentially unfair employment practices. Also included is a discussion concerning the implications of unjust practices in light of equal employment opportunity legislation. An instructor's guide with a step-by-step, two-hour training program accompanies the films.

JOB DISCRIMINATION: DOING SOMETHING ABOUT IT

59 minutes (1977) Rental: $26.50 Sale: $635 Video: n/a

Indiana University, Audio-Visual Center, Bloomington, IN 47401
(800) 552-8620, IN (800) 942-0481

WNET-TV, in conjunction with Ms. magazine, produced this film focusing primarily on educating women about their legal rights in the workplace. The film presents a brief history of women workers and legislation governing equal opportunity in employment. The legal requirements for filing a sex discrimination suit and the accompanying psychological difficulties are discussed by women who have filed sex discrimination charges.

MINORITIES

15 minutes (1978) Rental: $60 Sale: $275 Video: n/a

CRM Films, 2233 Faraday Ave., Suite F, Carlsbad, CA 92008
(800) 421-0833

Minorities explores the emotional, economic and legal ramifications of employment discrimination on Black Americans. Focusing on both skilled and unskilled workers, the film describes barriers Black Americans face in their search for employment. A study guide accompanies the film.

DISCRIMINATION IN EMPLOYMENT

ON EQUAL TERMS

30 minutes (1986) Rental: $50 Sale: n/a Video: $195

NEWIST, IS 1110, University of Wisconsin-Green Bay, Green Bay,
WI 54311
(414) 465-2599

This film examines how we are socially programmed according to gender stigmas and stereotypes. It focuses on the promotion of sex equity for both sexes and explores nontraditional occupations and the issue of comparable worth.

THE POWER PINCH: SEXUAL HARASSMENT IN THE WORKPLACE

28 minutes (1981) Rental: $150 Sale: $575 Video: $575

Coronet/MTI Films & Video, 108 Wilmot Rd., Deefield,
IL 60015-5196
(800) 323-5343 or (312) 291-9400

The Power Pinch explores the emotional, economic and legal impact of sexual harassment in the workplace. The film also provides strategies for coping with harassers such as "the power player," "the office adapter" and "the victim of mixed signals." Training materials for managers and employees accompany the film.

THE TALE OF "O"

27 minutes (1979) Rental: $180 Sale: $680 Video: $680

Goodmeasure, Inc., 330 Broadway, P.O. Box 3004, Cambridge, MA
02139
(617)492-2714

Rosabeth Kanter's book, Men and Women of the Corporation, inspired this film about the dynamics of tokenism which can negatively affect the work environment of women and minorities. Initially designed for affirmative action awareness sessions, management training and support groups for minorities and women, the film is valuable to a wide range of audiences.

DISCRIMINATION IN EMPLOYMENT

TELL SOMEONE

28 minutes (1981) Rental: $50 Sale: n/a Video: $500

University of Michigan, Director of Affirmative Action, 112
Fleming Administration Building, Ann Arbor, MI 48106
(313) 936-1225

Tell Someone is a comprehensive program for combatting sexual harassment.

WHAT COULD YOU DO WITH A NICKEL?

26 minutes (1982) Rental: $55 Sale: $475 Video: $300

First Run Features, 153 Waverly Place, New York, NY 10014
(212) 243-0600

Telling the story of 200 Black and Hispanic women who joined forces to form the first domestic workers union in the United States, the film presents an account of their struggle to overcome sexism and racism in order to win decent working conditions.

THE WILLMAR 8

49 minutes (1982) Rental: $85 Sale: $690 Video: $590

California Newsreel, 630 Natoma Street, San Francisco,
CA 94103
(415) 621-6196

This film focuses on how sex discrimination drove eight female workers to organize and strike against the bank they worked for in the small, Midwestern town of Willmar, Minnesota. Though they eventually lost the strike, the women gained a sense of dignity and self-worth through their eighteen-month struggle to win equal opportunity at work.

WOMEN IN BUSINESS

24 minutes (1980) Rental: $45 Sale: $475 Video: $100

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

Women in Business brings an array of entrepreneurial possibilities to life through profiles of dynamic women who are successful in their own businesses.

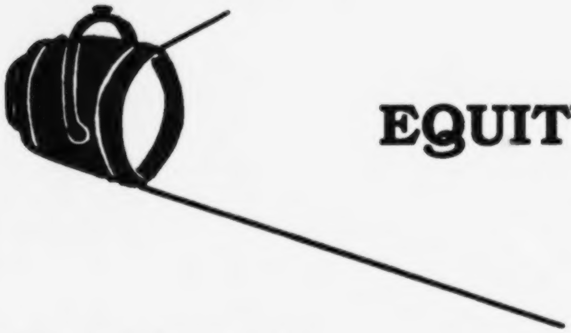
DISCRIMINATION IN EMPLOYMENT

THE WORKPLACE HUSTLE

30 minutes (1980) Rental: $75 Sale: $300 Video: n/a

Clark Communications, Inc., 943 Howard Street, San Francisco,
CA 94103
(415) 777-1668

The Workplace Hustle explores the sexual harassment of working women. Ed Asner narrates, as the costs of sexual harassment to both employees and management are examined. What actions constitute sexual harassment are defined. Exploring this issue from a cultural perspective, the film can be used to increase understanding of this workplace problem. Training materials are available upon request.



EQUITY IN SPORTS

THE AMERICAN GAME

85 minutes (1979) Rental: n/a Sale: $200 Video: $200

Corinth Films, 34 Gansezoorth St., New York, NY 10014
(212) 463-0305

Through a common interest in basketball, the lives of a Black student from New York and a White student from Indiana are explored. The hopes and aspirations of both players point to the similarities between people from different backgrounds.

THE BLACK ATHLETE

28 minutes (1980) Film rental only: $21.50

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

Narrated by James Michener, this film documents the history of Black athletes. In addition to highlighting Joe Lewis, Muhammad Ali, Jesse Owens, Jackie Robinson, Arthur Ashe, Bill Russell and others, the film examines the risks and the rewards of becoming a professional athlete and the need for an education.

CHOOSING VICTORY

90 minutes (1985) Rental: $100 Sale: n/a Video: $399

Films Incorporated, 5547 N. Ravenswood, Chicago, IL 60640-1199
(800) 323-4222 or (312) 878-7300

This film provides a look into the lives, careers and training of five wheelchair athletes who participated in the 1984 Summer Olympics in the Women's 800 Meter and the Men's 1,500 Meter Wheelchair Races. The film questions the public's stereotypical view of the abilities of disabled people.

EQUITY IN SPORTS

GIRLS' SPORTS: ON THE RIGHT TRACK

17 minutes (1976) Rental: $30 Sale: $330 Video: $195

Phoenix Films, Inc., 468 Park Avenue South, New York, NY 10016
(800) 221-1274

This documentary focuses on the stories of three female high school athletes--a cross-country runner, a shot putter and a long jumper--to examine the recent changes in girls' sports.

HERE I AM - THE INTERNATIONAL GAMES FOR THE DISABLED

12 minutes (1984) Rental: n/a Sale: $35 Video: $20

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

Film segments of an international competition for the physically disabled focus on the abilities and energies of participants who compete against each other for international recognition.

I OWN THE EARTH: DIANA NYAD

15 minutes (1983) Rental: $30 Sale: n/a Video: $60

Woman's Sports Foundation, 342 Madison Ave, Suite 728, New York, NY, 10017
(800) 227-3988, in NY (212) 972-9170

Diana Nyad, a world-class, long-distance swimmer, describes how the competition and the self-discipline of athletics have positively carried over to her non-athletic life.

ONLY THE BALL WAS WHITE

30 minutes (1980) Rental: $55 Sale: $495 Video: $129

Films, Inc., 5547 N. Ravenswood Ave., Chicago, IL 60640-1199
(312) 878-7300 or (800) 323-4222

Vintage photographs, historic film clips and personal interviews with baseball greats Roy Campanella, Don Newcombe and Satchel Paige describe the era when professional sports teams were segregated by race.

PARENTS CAN MAKE A DIFFERENCE

15 minutes (1984) Rental: $30 Sale: n/a Video: $60

Woman's Sports Foundation, 342 Madison Ave, Suite 728, New York, NY 10017
(800) 227-3988, in NY (212) 972-9170

Narrated by Billie Jean King and other top female athletes, this film invites parents to take an active role in encouraging girls to participate in athletics. The message is that parents and children can enjoy sports together.

ROSEY GRIER: THE COURAGE TO BE ME

23 minutes (1978) Rental: $60 Sale: $445 Video: $325

Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA 90069
(213) 657-5110

Rosey Grier overcame shyness, rejection and failure in order to achieve success in football, politics, entertainment and community work. He provides a positive role model of perseverance in the face of fear and discouragement.

SURER, SWIFTER, STRONGER

6 minutes (1984) Rental: $30 Sale: n/a Video: $60

Woman's Sports Foundation, 342 Madison Ave, Suite 728,
New York, NY 10017
(800) 227-3988, in NY (212) 972-9170

Peggy Fleming Jenkins narrates female participation in sports from historical times up through the modern era. The benefits to women who participate in sports are evident in this brief film.

EQUITY IN SPORTS

"THERE WAS ALWAYS SUN SHINING SOMEPLACE": LIFE IN THE NEGRO BASEBALL LEAGUES

58 minutes (1983) Film rental only: $29.50

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

Prior to 1947 when Jackie Robinson integrated the major leagues, the Negro Baseball Leagues flourished. This film covers the history of those times, presenting rare historical footage of ballplayers traveling the roads of America, the Caribbean and Latin America. Interviews are conducted with such notables as Satchel Paige and James "Cool Papa" Bell.

WOMEN IN SPORTS: AN INFORMAL HISTORY

28 minutes (1977) Rental: $50 Sale: $420 Video: $375

Altana Films, 61 Main St., South Hampton, New York, NY 11968
(516) 283-8660

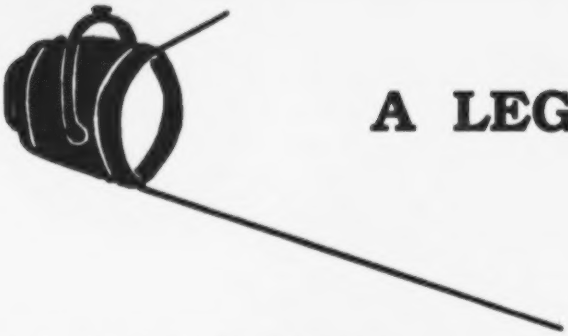
Women's participation in sports is shown as a significant contribution to the social history of the United States. Juxtaposing myths and realities, the film surveys women's progress in sports from early times to the present.

WOMEN IN SPORTS, PART II

30 minutes (1980) Rental: $175 Sale: $400 Video: $300

Walter J. Klein Company, Ltd., 6311 Carmel Road, Box 2087,
Charlotte, NC 28247-2087
(704) 542-1403

Women in Sports, Part II presents "Records, Rewards and Heroines." The film is designed to encourage women to participate in physical activities by showing the benefits of regular physical exercise. Through historic and contemporary film footage, successful athletes in swimming, running, basketball, auto racing and many other sports are presented.



A LEGAL CONTEXT

DR. MARTIN LUTHER KING, JR. . . . AN AMAZING GRACE

62 minutes (1976) Rental: $10.25 Sale: $210 Video: n/a

Indiana University, Audio-Visual Center, Bloomington, IN 47405
(812) 335-2103 or (800) 552-8620

This film highlights the significant events of the Civil Rights Movement in which Dr. King's speeches provided inspiration and motivation. There is news footage of major events including the 1955 bus boycott in Montgomery, Alabama; the 1963 March on Washington; and the 1967 speech against American involvement in Vietnam.

LAS MADRES: THE MOTHERS OF PLAZA DE MAYO

64 minutes (1987) Rental: $100 Sale: $850 Video: $500

First Run Features, 153 Waverly Place, New York, NY 10014
(212) 243-0600

The mothers of Argentina's 30,000 "disappeared" children demand to know the fate of their children. This film is a tribute to the effectiveness of peaceful activism in the struggle for human rights.

THE LEMON GROVE INCIDENT

58 minutes (1985) Rental: $100 Sale: $650 Video: $75

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

In 1930 when a school board attempted to segregate Mexican American children from Caucasian American children, the Hispanic community lashed out against racial prejudice. The result was one of the earliest school desegregation cases in the United States. Through the use of dramatizations, archival footage and recollections of witnesses, the reaction of the Mexican American community is vividly depicted.

A LEGAL CONTEXT

MINORITIES: FROM AFRICA, ASIA AND THE AMERICAS

15 minutes (1972) Rental: $12.50 Sale: n/a Video: n/a

Indiana University, Audio-Visual Center, Bloomington, IN 47405
(812) 335-2103 or (800) 552-8620

This film illustrates how Blacks, Puerto Ricans, Japanese, Chinese, Mexicans and Native Americans have been subjected to discrimination in American society. New laws and programs help alleviate the discrimination and lack of opportunity that once blocked the growth and prosperity of these ethnic groups.

NEW MOOD

30 minutes (1965) Rental: $12.15 Sale: $250 Video: n/a

Indiana University, Audio-Visual Center, Bloomington, IN 47405
(812) 335-2103 or (800) 552-8620

New Mood records the civil rights struggle of Blacks and the impact of Black militancy on both White and Black Americans. Also discussed is the impact of the 1956 Supreme Court decision repudiating the doctrine of 'separate but equal' facilities in public schools and elsewhere.

POVERTY SHOCK: ANYWOMAN'S STORY

30 minutes (1986) Rental: $50 Sale: n/a Video: $195

NEWIST, IS 1110, University of Wisconsin-Green Bay, Green Bay,
WI 54311
(414) 465-2599

This film details the economic reality for many women who are trying to raise children on their own and have had their lives abruptly and severely interrupted. The loss of a husband, divorce and teenage pregnancy are all very real problems which contribute to the "feminization of poverty." This film is designed to educate and offer suggestions regarding these problems.

A LEGAL CONTEXT

RESURGENCE: THE MOVEMENT FOR EQUALITY VS. THE KU KLUX KLAN

54 minutes (1982) Rental: $100 Sale: $850 Video: $500

First Run Features, 153 Waverly Place, New York, NY 10014
(212) 243-0600

This documentary exposes two sides of a political battle: the effort of union and civil rights activists to achieve social and economic parity against the increase in Klan and American Nazi activity in the increasingly industrialized South.

ROY WILKINS: THE RIGHT TO DIGNITY

20 minutes (1978) Rental: n/a Sale: $375 Video: $375

Carousel Films and Video, 260 5th Ave., Room 705, New York, NY 10016
(212) 683-1660

Sidney Poitier narrates a film recounting the Civil Rights Movement from the turn of the century to the present. The film features the humble beginnings of Roy Wilkins, director of the NAACP, and presents historical material of rare photographs and stock footage not previously seen.

WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS: THE SECOND AMERICAN REVOLUTION

56 minutes (1983) Rental: $16.50 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

Ossie Davis and Ruby Dee give their perspective on the Black American struggle to achieve equality under the law. The film deals with specific incidents such as the Plessy v. Ferguson decision, the role of Blacks in World War I, the Niagara Movement and the Harlem Renaissance.

WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS: THE SECOND AMERICAN REVOLUTION PART II

53 minutes (1983) Rental: $16.50 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

Ossie Davis and Ruby Dee again narrate the struggle of Blacks to achieve equality under the law in this segment dealing with the years from 1930 to 1983. While desegregation in education and the legislative triumphs of the Civil Rights Movement are featured, the film concludes that the United States remains a divided country.

WINNING "JUSTICE FOR ALL"

35 minutes (1980) Rental: n/a Sale: $29.95 ea. Video: n/a

Council on Interracial Books for Children, CIBC Resource Center, Room 300, 1841 Broadway, New York, NY 10023
(212) 757-5339

This program presents a curricular unit for grades five and six on racism and sexism in business, schools, government, literature and the media. The curricular unit is accompanied by three sound filmstrips described below:

Fighting Discrimination (14 minutes)
Using an imaginary Sojourner Truth as a guide, students are presented with the history of the fight against discrimination in the areas of students' rights and women's rights. In her imaginary role, Sojourner Truth helps the students make plans to achieve sex equity in their school.

The Secret Of Good As Me (9 minutes)
Space creatures discuss the negative impact of sex and race stereotyping with a White girl, a Black boy and a Native American boy.

An Equal Chance (12 minutes)
An animated tale describes the advantages given to white males in today's world. These advantages enable men to achieve and be successful, while the aspirations of minorities and females are limited. The film also provides remedies for overcoming discrimination.

A LEGAL CONTEXT

WOMEN'S RIGHTS IN THE U.S.: AN INFORMAL HISTORY

27 minutes (1974) Rental: $50 Sale: $375 Video: $375

Altana Films, 61 Main St., South Hampton, NY 11968
(516) 283-8660

Art, illustrations, advertisements and cartoons interspersed with dialogue reveal the underlying attitudes toward women and their role in society. The film also surveys the attitudes, conditions and movements that have brought about changes in the status of women.

WOMEN'S RIGHTS IN THE U.S. LABOR FORCE

35 minutes (1984) Rental: $35 Sale: n/a Video: $265

Center for Women's Studies, University of Cincinnati, 155
McMicken Hall, Cincinnati, OH 45221-0164
(513) 475-3392

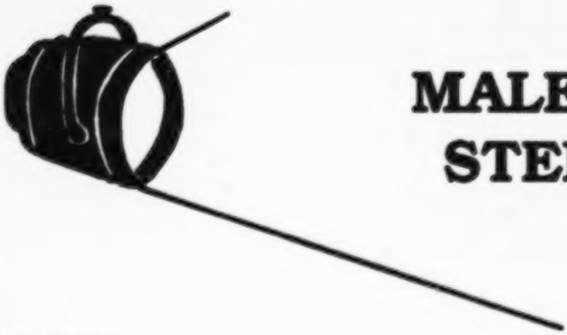
The film documents the value of protective legislation to working women from the 1850s to the present.

YOU GOT TO MOVE

87 minutes (1986) Rental: $175 Sale: $1350 Video: $700

First Run Features, 153 Waverly Place, New York, NY 10014
(212) 243-0600

You Got To Move features individuals who, together with Tennessee's Highlander Folk School, have worked to improve civil, union, environmental and women's rights in the South. The film demonstrates the process of social change and the emergence of leadership.



MALE SEX ROLE STEREOTYPING

ANDREW

24 minutes (1981) Rental: $75 Sale: n/a Video: $249 VHS
$349 BETA

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126 or (609) 452-1128

Much to his father's dismay, Andrew decides he wants to become a nurse. This film reveals the need for greater understanding of sex roles and the importance of communication between parents and children.

ANOTHER HALF

27 minutes (1984) Rental: $50 Sale: $475 Video: n/a

Bill Wadsworth Productions, 1913 W. 37th, Austin, TX 78731
(512) 478-2971

Two boys discover how their lives have been affected by the societal image of the traditional male.

BOYS FOR BABIES

17 minutes (1984) Rental: n/a Sale: $350 Video: $210

Film Ideas, 3575 Commercial Ave., Northbrook, IL 60062
(312) 480-5760

A class of eight- and twelve-year-old boys learns to care for babies. Narrated by one of the boys, the film chronicles each day of the class as the students learn to hold, feed, dress and bathe the babies. The boys genuinely enjoy the opportunity to express themselves in new ways as they interact with and become more responsive to babies.

MALE SEX ROLE STEREOTYPING

DADS AND KIDS

28 minutes (1985) Rental: $50 Sale: $495 Video: $345

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

The film explores the lives of five single fathers who actively participate in their children's development. The men in this film provide encouragement for others to accept this role and realize the rewards of raising children.

A FATHER LIKE THAT

18 minutes (1985) Rental: $40 Sale: $385 Video: $250

Phoenix Films and Video, Inc., 468 Park Avenue South, New York, NY 10016
(800) 221-1274

A child's perspective on the one-parent family is presented through a homework assignment a ten-year-old boy writes about his father whom he has never met.

HEROES AND STRANGERS

29 minutes (1984) Rental: $50 Sale: $490 Video: $50

New Day Films, 853 Broadway, Suite 1210, New York, NY 10003
(201) 633-0212

The theme of stereotypical roles for men is explored as adolescents try to explore the relationships they have, or would like to have, with their fathers. The film reveals the complex social and economic forces affecting the role of men in the family.

MAN OH MAN: GROWING UP MALE IN AMERICA

18 minutes (1987) Rental: $44 Sale: $380 Video: $230

New Day Films, 853 Broadway, Suite 1210, New York, NY 10003
(201) 633-0212

This film captures the social process of molding young boys into men. It depicts life as an American male, explains how male stereotypes are created and shows how gender stereotypes affect men's behavior.

MALE SEX ROLE STEREOTYPING

A MAN'S PLACE

24 minutes (1981) Rental: $50 Sale: $400 Video: n/a

Allan Keith Productions, Inc., 630 Ninth Avenue, New York,
NY 10036
(212) 246-0239

The film focuses on the lives of five men who live and/or work in a setting that requires them to expand their concept of the traditional male role.

THE MEN WHO DANCED

30 minutes (1986) Rental: n/a Sale: $350 Video: $350

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 656-4700

Ted Shawn and the first all-male dance company in America legitimized dance as a profession for men and built Jacob's Pillow, the oldest dance festival in the country.

RATE IT X

95 minutes (1985) Rental: $175 Sale: $1500 Video: $600

Interama Inc., 301 West 53rd Street, Suite 19E, New York,
NY 10019
(212) 977-4830

In this ironic portrait of the American man and his unconscious sexual chauvinism, the viewer confronts the ingrained attitudes of male supremacy among such men as a preacher, a salesman and an editor for "Hustler" magazine.

STALE ROLES AND TIGHT BUNS

23 minutes (1986) Rental: $35 Sale: $375 Video: $105

O.A.S.I.S., 15 Willoughby Street, Brighton, MA 01235
(617) 782-7769

Images of sex role stereotyping in newspapers, magazines, movies and on TV allow the audience to see the subtlety and continuity of sex role myths and expectations.

MALE SEX ROLE STEREOTYPING

WATERWHEEL VILLAGE

14 minutes (1977) Rental: $25 Sale: $245 Video: $89

Filmfair Communications, 10900 Ventura Blvd., P.O. Box 1728,
Studio City, CA 91604
(818) 985-0244

Two young boys discover a waterwheel village that was built by a girl. The film explores the children's reactions to this discovery and the impact it has on their decision to play together.

MULTICULTURAL HISTORY

AN ANCIENT GIFT

18 minutes (1983) Rental: $32 Sale: $315 Video: $240

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

An Ancient Gift examines the central role that sheep traditionally play in Navajo diet, culture and social life.

ANONYMOUS WAS A WOMAN

30 minutes (1977) Rental: $65 Sale: $490 Video: $198

Films, Inc., 5547 N. Ravenswood Ave., Chicago, IL 60640-1199
(312) 878-7300 or (800) 323-4222

Anonymous Was a Woman describes the work of unknown women artists who practiced the folk art traditions of the 18th and 19th centuries. These women did not see themselves as "artists," and so remained, for the most part, anonymous. Their work consisted of samplers, paintings, quilts, rugs and needlework pictures reflecting their own lives and the times in which they lived.

ANOTHER WIND IS MOVING

59 minutes (1980) Rental: $38 Sale: $410 Video: n/a

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

This documentary examines the history and present status of American Indian Boarding Schools. After the 19th century, the boarding schools were created with the goal of assimilating Native American children into the mainstream of American culture.

MULTICULTURAL HISTORY

THE BLACK AMERICAN SERIES

(Five film series)

BFA Educational Media, Indiana University, Audio-Visual
Services, Bloomington, IN 47405
(800) 552-8620

A mix of torment and achievement describes the situation for Blacks in American history. Blacks came to America as slaves and were subjected to unequal status even after slavery. Role models in the areas of music, athletics, the military and medicine are presented in the following films:

Black History: Lost, Stolen or Strayed

54 minutes (1968) Rental: $27.50 Sale: $820 Video: $475

Bill Cosby narrates this film which reviews the contributions of Blacks to the development of the United States.

The Black Soldier

26 minutes (1968) Rental: $38.00 Sale: $325 Video: $190

Narrated by Bill Cosby, the film focuses on the participation of Blacks in America's armed forces. Through drawings, cartoons, etchings of famous battles and news footage from both World Wars and the Korean and Vietnam Wars, viewers see the valuable contributions Blacks have made in the preservation of America.

Body and Soul (Part I)

24 minutes (1968) Rental: $65.00 Sale: $450 Video: $275

Harry Reasoner reports on the contributions of Black Americans in sports. Harry Edwards, leader of a threatened Olympic Games boycott, is interviewed along with other Black athletes.

Body and Soul (Part II)

28 minutes (1968) Rental: $65.00 Sale: $450 Video: $275

Ray Charles narrates this history of the powerful influence of Black Americans on music and dance. The contributions of Billie Holiday, Mahalia Jackson and Aretha Franklin are discussed.

MULTICULTURAL HISTORY

The Heritage of Slavery

53 minutes (1968) Rental: $90.00 Sale: $795 Video: $475

CBS News reporter George Foster interviews the descendants of plantation owners and present day Black activists, demonstrating the parallels between attitudes under slavery and current perspectives.

THE BLACK G.I.

55 minutes (1970) Rental: $17.15 Sale: $400 Video: n/a

Indiana University, Audio-Visual Services, Bloomington,
IN 47405
(812) 335-2103 or (800) 552-8620

The Black G.I. examines the discrimination experienced by Black soldiers both on and off U.S. military bases.

BLACK HAS ALWAYS BEEN BEAUTIFUL

17 minutes (1971) Rental: $27.50 Sale: n/a Video: n/a

Indiana University, Audio-Visual Services, Bloomington,
IN 47405
(812) 335-2103 or (800) 552-8620

Acclaimed Black photographer James Van der Zee discusses how photographs of Harlem school children, the Black Yankees and Bill 'Bojangles' Robinson can depict the true history of the Black experience.

BLACK MEN AND IRON HORSES

18 minutes (1970) Rental: $5 Sale: n/a Video: n/a

Labor Institute of Public Affairs, 815 16th Street, N.W. #206,
Washington, DC 20006
(202) 637-5334

The film focuses on the Black inventors and the inventions that helped to improve railroad operations. While railroading benefitted from these developments, most Black workers remained in menial, low-paying jobs. The film also illustrates how Black pullman porters fought bias and won economic justice for all workers.

MULTICULTURAL HISTORY

BLACK WINGS - THE AMERICAN BLACK IN AVIATION

(Filmstrip, specify secondary or elementary level)

18 minutes (1984) Rental: n/a Sale: $35 Video: n/a

National Audiovisual Center, 8700 Edgeworth Drive, Capitol
Heights, MD 20743-3701
(800) 638-1300

Blacks in America have struggled against prejudice and discrimination to attain high status within the United States Air Force and in commercial and general aviation. Blacks show they have established a place for themselves both in aviation history and in the future.

BOOKER T. WASHINGTON: THE LIFE AND THE LEGACY

32 minutes (1982) Rental: $40 Sale: $340 Video: $125

National Archives Trust Fund Board, National Audiovisual
Center, Customer Service, 8700 Edgeworth Dr., Capitol Heights,
MD 20743
(202) 763-1891

Booker T. Washington and his contributions to American society come alive through historical dramatizations, photographs and documentary-style interview segments. Viewers learn about Washington's educational and political career while recognizing his lasting impact on American society.

CHICANA

22 minutes (1979) Rental: $35 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

This documentary focuses on the historical contributions and role of the Chicana from pre-Columbian times to today.

MULTICULTURAL HISTORY

CHICANO

23 minutes (1971) Rental: $28 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack Ave., Berkeley, CA 94704
(415) 642-0460

Chicano illustrates the history and problems of the "barrio" and reveals the community forces acting to bring about change.

CLUW: THE FIRST DECADE

12 minutes (1984) Rental: $5 Sale: n/a Video: n/a

Labor Institute of Public Affairs, 815 16th Street, N.W., Washington, DC 20006
(202) 637-5334

CLUW: The First Decade presents an oral history of the first ten years of the Coalition of Labor Union Women (CLUW). It includes interviews with the founders as well as film footage from the original convention. The film also emphasizes the efforts of CLUW to improve women's working conditions by promoting women's leadership, organizing workers and pressing for affirmative action and legislation.

THE COLOR OF JUSTICE

26 minutes (1970) Rental: $5 Sale: n/a Video: n/a

Labor Institute of Public Affairs, 815 16th Street, N.W., Washington, DC 20006
(202) 637-5334

This film demonstrates how major Supreme Court decisions have shaped the nation's racial attitudes. It shows the progression from the Dred Scott case through the 1954 desegregation decision. It closes with the appointment of Thurgood Marshall to the U.S. Supreme Court.

MULTICULTURAL HISTORY

CONTRARY WARRIORS: A FILM OF THE CROW TRIBE

60 minutes (1986) Rental: $50 Sale: $895 Video: $85

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

The history of the Crows, from their turbulent past to their contemporary lives, is seen through the eyes of a 97 year-old Crow leader.

COQUENA

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

Coquena, the god and protector of goats, sheep and llamas, rewards a poor shepherd for saving an injured llama in this legend from Argentina.

DEBORAH SAMPSON: A WOMAN IN THE REVOLUTION

15 minutes (1976) Rental: $46 Sale: $305 Video: $195

Phoenix Films, 468 Park Avenue South, New York, NY 10016
(800) 221-1274

Using the assumed name of Robert Shurtlieff, Deborah Sampson participated in the final years of the American Revolution disguised as a man. This dramatic re-creation of a true story describes Deborah Sampson's experiences and her unique contributions to American history.

DIGGING FOR BLACK PRIDE

19 minutes (1971) Rental: $10.25 Sale: $210 Video: n/a

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

Children in Brooklyn's Bedford-Stuyvesant section learn about their African heritage through classroom activities and search for links to their 19th century ancestors at archaeological digs in vacant lots and urban renewal areas.

MULTICULTURAL HISTORY

EL SALVADOR: ANOTHER VIETNAM

53 minutes (1981) Rental: $57 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

Through the use of historical and current documentary footage, this film introduces the historical, political and economic background of El Salvador's present civil war.

EL SALVADOR: THE SEEDS OF LIBERTY

30 minutes (1981) Rental: $33 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

The role of the Church in El Salvador's present upheavals is examined through an exploration of the 1980 murders of four American nuns.

THE ENCHANTED FLUTE

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

This legend from the Basque country of Spain tells the story of a poor boy who becomes king by being generous and kind.

MULTICULTURAL HISTORY

EYES ON THE PRIZE

(Video cassette series) Rental: n/a Sale: n/a Video: $295

PBS Video, 1320 Braddock Place, Alexandria, VA 22314-1698
(703) 739-5380 or (800) 344-3337

Available for loan from the Maryland State Department of Education Media Center at (301) 333-2111.

These documentaries, which record the era of the Civil Rights Movement in the United States, chronicle the period between 1954 and 1963. The films include historical footage and updated interviews with people involved in the desegregation of schools, the Selma to Montgomery March and the 1963 March on Washington. Six different themes are presented in the following videos: Awakenings, Fighting Back, Ain't Scared Of Your Jails, No Easy Walk, Mississippi, Bridge to Freedom.

THE FLAPPER STORY

29 minutes (1985) Rental: $55 Sale: n/a Video: $55

The Cinema Guild, 1697 Broadway, Suite 802, New York, NY 10019
(212) 246-5522

During the roaring '20s, the image of the "New Woman," portrayed by the provocative ideal of the "flapper," allowed women an opportunity to rebel from the social mores. The story traces the historical developments which gave rise to the flapper ideals and presents the limits and contradictions of the role.

FOREST SPIRITS

30 min. ea. (1977) Rental: $15 ea. Sale: n/a Video: $65 ea.

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

Forest Spirits is a series of seven films developed to keep alive the cultural heritage of the Oneida and Menominee tribes of Wisconsin. This series is part of a current effort to rebuild pride in tribal heritage. The series titles are: To Keep a Heritage Alive, The Learning Path, Land is Life, Ancestors of Those Yet Unborn, Living With Tradition, Dreamers With Power (Part 1), Dreamers With Power (Part 2).

MULTICULTURAL HISTORY

FUNDI: THE STORY OF ELLA BAKER

60 minutes (1981) Rental: $100 Sale: $800 Video: $500

First Run/Icarus Films, 200 Park Avenue, South, #1319,
New York, NY 10003
(212) 674-3375

Fundi celebrates the contributions of Ella Baker to the Black struggle for equality. "Fundi" is a Swahili word describing the person in a community who passes on skills from one generation to another. Conversations with Ella Baker and people who worked with her are interwoven with historical stills and film footage of the history of the Civil Rights Movement.

GLOOSCAP

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

Glooscap tells the story of how men and animals were created to live in peace and plenty and how evil intervened.

GREAT AMERICANS: MARTIN LUTHER KING, JR.

24 minutes (1981) Rental: $54 Sale: $540 Video: $430

EBE Preview and Rental Service, Encyclopedia Britannica
Educational Corporation, 310 S. Michigan Ave., Chicago,
IL 60604
(312) 347-7007

In this film, three of Dr. King's closest friends and Coretta King present assessments of Martin Luther King, Jr.'s leadership in the Civil Rights Movement. Using documentary footage and photographs, the film analyzes Dr. King's philosophy of non-violence, marking and affirming his influence on civil rights in the United States and the world. A discussion guide accompanies the film.

HIROHITO: THE CHRYSANTHEMUM THRONE

24 minutes (1980) Rental: $35 Sale: $375 Video: $300

Learning Corporation of America, 108 Wilmot Rd., Deerfield, IL 60015
(800) 323-6301

Using documentary footage, this film examines the use and misuse of power by Japan's emperor and focuses on the economic recovery of Japan following its defeat in World War II.

HISTORY REVISITED

12 minutes (1988) Rental: n/a Sale: n/a Video: $65

National Women's History Project, P.O. Box 3713, Santa Rosa, CA 95402
(707) 526-5974

Developed by the National Women's History Project, this video demonstrates how easily women's history can be incorporated into various subject areas of the K-12 curriculum. The video provides strategies and approaches for focusing on women's history. A facilitator's guide accompanies the video.

HOW WE GOT THE VOTE

25 minutes (1983) Rental: $30 Sale: n/a Video: $30

PBS Video Sales, 1320 Braddock Place, Alexandria, VA 22314
(800) 344-3337

Narrated by Jean Stapleton, this lively video shows how women fought for and won the vote. The focus is on one of the most dramatic periods in women's history, 1917-1920.

THE KLAN: A LEGACY OF HATE IN AMERICA

29 minutes (1982) Rental: $55 Sale: $520 Video: $129

Films, Inc., 5547 N. Ravenswood Ave., Chicago, IL 60640-1199
(312) 878-7300 or (800) 323-4222

This documentary uses actual footage of Klan rallies and violent incidents involving the Klan, as well as interviews with victims to present an overview of contemporary Klan activities. Rare film clippings of early 20th century events present a historical perspective on the Klan.

MULTICULTURAL HISTORY

KLAN YOUTH CORPS

11 minutes (1981) Rental: $30 Sale: $250 Video: $150

Films, Inc., 5547 N. Ravenswood Ave., Chicago, IL 60640-1199
(312) 878-7300 or (800) 323-4222

CBS-TV news correspondent Christopher Glenn reports on the Ku Klux Klan's recruitment activities of youths ages 10-17. Interviews with youth corps members and youngsters who oppose the Klan demonstrate the divergence of philosophies present in today's world.

THE LEGEND OF CORN

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

This Ojibway legend recounts how the Great Manitou sent corn to the Indian people through a stranger who chose to sacrifice his life and be reborn as corn for the good of his people.

LUCRETIA MOTT

59 minutes (1985) Rental: $85 Sale: $795 Video: $400

Cynthia J. Little, Cultural Consortium, 1300 Locust Street,
Philadelphia, PA 19107
(215) 732-6201

Based on the biography Valiant Friend: The Life of Lucretia Mott, this film reveals Mott's influence on the Women's Reform Movement. Mott inspired Elizabeth Cady Stanton and Susan B. Anthony to join her in improving the condition of women's civil rights in the 19th century.

LUCY COVINGTON: NATIVE AMERICAN INDIAN

16 minutes (1978) Rental: $34.50 Sale: $345 Video: $59

Britannica Films, 310 S. Michigan Ave., Chicago, IL 60604
(800) 621-3900, in IL (312) 347-7007

As an active leader and spokesperson for the Colville Indians, Lucy Covington tells the history of her people as passed on orally through generations. The Indian language, ritual music, historical photographs, and current footage of the Colville Reservation in northern Washington state provide a synopsis of a people who have seen many changes in their way of life.

THE MEXICAN-AMERICAN SPEAKS: HERITAGE IN BRONZE

19 minutes (1972) Rental: $26 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack Ave., Berkeley, CA 94704
(415) 642-0460

Examining Mexican-American heritage and culture, this film discusses Indian ancestors -- Aztecs, Maya, Toltec -- and surveys the rise of Mexican-American leaders.

MEXICO: 12,000 YEARS OF HISTORY

24 minutes (1971) Rental: $27 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack Ave., Berkeley, CA 94704
(415) 642-0460

Tracing early Mexican history from the Aleutian land-bridge theory to modern days, this film interweaves graphics, artifacts, museum pieces, and famous murals.

MULTICULTURAL HISTORY

MILES OF SMILES, YEARS OF STRUGGLE: THE UNTOLD STORY OF BLACK PULLMAN PORTERS

59 minutes (1982) Rental: $32.75 Sale: n/a Video: n/a

Labor Institute of Public Affairs, 815 16th Street, N.W.,
Washington, DC 20036
(202) 637-5334

The story describes the pullman porters' struggle to unionize. The film focuses on the history of the Pullman Company, the porters' job, and the impact that the porters' Black trade union had on the Civil Rights Movement.

MINNIE THE MOOCHER AND MANY, MANY MORE

55 minutes (1984) Rental: $100 Sale: $850 film Video: n/a
$500 video

First Run Features, 153 Waverly Place, New York, NY 10014
(212) 243-0600

Narrated by Cab Calloway, this film recreates a walk through the Harlem jazz clubs of the '30s and '40s. Rare footage and classic sounds fill such famous clubs as the Yeah Man, Tillie's Chicken Shack, the Savoy and the Cotton Club.

MOOWIS, WHERE ARE YOU, MOOWIS?

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

This Algonquin legend tells the story of two young people who lose each other's love through pride and jealousy.

MYSTERY OF THE MAYA

60 minutes (1974) Rental: $36 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

The culture of the Maya is revealed through musical scores performed on pre-Columbian instruments, art, architecture, tools and civilization.

MULTICULTURAL HISTORY

THE NEW AMERICANS

30 min. ea. (1980-81) Rental: $15 ea. Sale: $65 ea. Video: n/a

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

These four films about Indochina explore the culture and history of the Vietnamese, Laotians, Cambodians, Lao-Hmong, and the Chinese living in Vietnam.

NICARAGUA--OUR OWN COUNTRY

19 minutes (1985) Rental: $60 Sale: $245 Video: $205

Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069
(213) 657-5110 or (800) 334-7830

Modern Nicaragua is examined by incorporating its history, its people and its hopes for the future. This historical background provides insight into the changes in Nicaragua from colonial rule, to national autonomy, and the beginning of United States involvement.

NOW'S 20TH ANNIVERSARY SHOW

120 minutes (1986) Rental: $29.95 Sale: n/a Video: $29.95

Peg Yorkin Productions, 8105 West 3rd St., Suite 1,
Los Angeles, CA 90048
(213) 651-0491

NOW's 20th Anniversary Show provides an informative blend of history mixed with the performances of more than 100 actors and entertainers. The featured artists include Marlo Thomas, Lily Tomlin, Eleanor Smeal and musical numbers by Mariette Hartley, Helen Reddy and Melissa Manchester.

MULTICULTURAL HISTORY

ONE FINE DAY & TAKE THE POWER

7 min. ea. (1984 & 1987) Rental: $45 film $39.95 video Sale: $125 film $100 video

Ishtar Films, P.O. Box 51, Patterson, NY 12563
(914) 878-3561

Ishtar Films, 6253 Hollywood Blvd., Suite 623, Hollywood,
CA 90028
(213) 461-1560

Both films celebrate the accomplishments of women from different walks of life; some famous, others not. One Fine Day, which includes a discussion guide, focuses on American women from the turn of the century to the present, while Take The Power is contemporary and highlights international as well as American women.

PACIFIC BRIDGES

30 min. ea. (1978) Rental: $15 ea. Sale: $65 ea. Video: n/a

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

This series spans the distance between past and present in the Asian-American communities of Chinese, Japanese, Korean, Filipino, Hawaiian and Vietnamese people. The series titles include To A New Land, Our Hands, Staying Here, Stand Tall, Do Our Best, Then and Now.

THE PATH OF LIFE

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

Gujek learns the meaning of life and death. Barely able to escape to the land of the living, he tells all who will listen that there is a time for living and a time for dying and that he who weeps too long for the dead will never find the true path to life.

THE PATH OF SOULS

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

An Ojibway legend in three parts, The Path of Souls tells how Gujek searches for his dead wife, Wabana.

PEARLS

30 min. ea. (1979) Rental: $15 ea. Sale: $65 ea. Video: n/a

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

This series of programs depicts the history and culture of Americans of Asian descent. Designed to correct common omissions or distortions and using a personalized historical documentary approach, each program focuses on people from diverse walks of life.

PERU: THE REVOLUTION THAT NEVER WAS

27 minutes (1986) Rental: $35 Sale: $475 Video: $295

The Media Guild, 11722 Sorrento Valley Rd., Suite E, San Diego, CA 92121-1314
(619) 755-9191

Inca peasants are no better off after a decade as landowners than they were when they served their masters before the army coup transformed Peruvian society.

PREJUDICE: CAUSES, CONSEQUENCES, CURES

24 minutes (1974) Rental: $52 Sale: $99 Video: $350

CRM Films, 2233 Faraday Ave., Suite F, Carlsbad, CA 92008
(800) 421-0833

News clips, historical photographs, and interviews survey the causes and consequences of racial and sexual prejudice. Among the consequences examined are the legal and economic results of prejudice against women. The film also explores ways of counteracting prejudice.

MULTICULTURAL HISTORY

PUERTO RICO: ITS PAST, PRESENT AND PROMISE

20 minutes (1965) Rental: $24 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

This film presents an historical, geographic and economic view of Puerto Rico, discusses migration to and from the island, and raises the issue of its political status.

REFLECTIONS

30 min. ea. (1980-81) Rental: $15 Sale: n/a Video: $65

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

Produced by the New York State Education Department, these films on Puerto Rican culture and history include the following titles: Reflections: of the Past, Reflections: Of Promise and the Reality, Reflections: From the Ghetto, Reflections: Getting There, Reflections: Voices of Borinquen.

THE RETURN OF THE CHILD

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

In this Algonquin legend, a young man has lost his wife and child. Though his people's tradition limits the length of mourning, the young man cannot tear himself from the graveside. His tears awaken the dead son, but not wholly. It requires the sap of the fire tree to finally free the boy from the bonds of death.

THE SEXES: ROLES

28 minutes (1972) Rental: $19.50 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

A psychologist and a sociologist look at the evolution of male-female roles from pre-history to the industrial age.

SHE'S NOBODY'S BABY

36 minutes (1983) Rental: $20.50 Sale: n/a Video: $16.50

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

She's Nobody's Baby traces the history of women in the 20th century. The film looks at the way women's lives have been affected by the social and political values of their time and chronicles the change of women's roles in the home and workplace.

SPEAKING OUR PEACE: A FILM ABOUT WOMEN, PEACE AND POWER

55 minutes (1986) Rental: $78 Sale: $795 Video: $175

Bullfrog Films, Oley, PA 19547
(800) 543-FROG or (215) 779-8226

This film, with an international scope, looks at the related issues addressed by the Women's Movement and the Peace Movement.

STRANGE FRUIT

33 minutes (1979) Rental: $75 Sale: $400 Video: $300

Corontet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 621-2731

Inspired by Lillian Smith's famous novel, Strange Fruit tells the story of Henry Brown, a Black painter who confronts racism in a small Georgia town. Brown's involvement in the voting process results from concern over the death of a voter registration organizer. Initially uninterested, Henry attempts to voice his opinion by exercising his democratic right to vote, but he is badly beaten and then lynched. A study guide accompanies the film.

UNION MAIDS

(black and white)

48 minutes (1976) Rental: $70 Sale: $600 Video: $550

New Day Films, 853 Broadway, Suite 1210, New York, NY 10003
(201) 633-0212

Union Maids is a documentary about three women's fight to form an industrial union in the 1930s. In filmed interviews, they recall their union meetings, the sit-down strikes and confrontations with police officers. Historical footage and labor music of the 1930s and 1940s offer insight into the period.

WE THE WOMAN

35 minutes (1974) Rental: $20.25 Sale: n/a Video: n/a

Indiana University, Audio-Visual Center, Bloomington, IN 47405
(812) 335-2103 or (800) 552-8620

This film reviews the activities of American women, past and present, who have fought for equal status. The years between the Abolitionist Movement and the ratification of the 19th Amendment are emphasized.

MULTICULTURAL HISTORY

WINDOWS ON WOMEN

257 minutes (1985) Rental: $149.50 Sale: $229.50 Video: $299.95

CC-M Productions, P.O. Box 15707, Chevy Chase, MD 20815
(301) 588-4095

An examination of the Women's Movement throughout the world marks the end of the United Nations' Decade for Women (1975-1985). Through highlights from public television's best documentaries and dramas, the film takes a comprehensive look at the cultural conditioning women undergo in various societies.

THE WINTER WIFE

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

In this Chippewa legend, a young man has to lose all his earthly possessions to learn the true meaning of life.

WITH BABIES AND BANNERS: STORY OF THE WOMEN'S EMERGENCY BRIGADE

45 minutes (1978) Rental: $75 Sale: $650 Video: $600

New Day Films, 853 Broadway, Suite 1210, New York, NY 10003
(201) 633-0212

This film describes the role of women in the famous 1937 General Motors sit-down strike in Flint, Michigan. Through the use of historical footage, women workers and wives of working men are depicted as they perform crucial roles in winning the strike to unionize auto workers. Nine women from the original Emergency Brigade share their memories with the viewers.

MULTICULTURAL HISTORY

WOMEN IN AMERICAN LIFE

15 min. ea. (1988) Rental: $100 ea. Sale: $395 ea.

National Women's History Project, P.O. Box 3716, Santa Rosa,
CA 95402
(707) 526-5974

Historical documentation, scriptwriting, and photo and music research highlight over 550 historic photographs depicting women from varying geographic and ethnic backgrounds. This four-part video series emphasizes daily and work life within the contexts of emergent social issues of the times. A 32-page discussion guide is also included.

Part I 1861-1880: Civil War, Recovery and Westward Expansion

- Women's contribution to the war effort
- Impact of emancipation upon Blacks
- New employment opportunities for White women
- Westward expansion from a female perspective

Part II 1880-1920: Immigration, New Work and New Roles

- Immigrant women in the industrialized Northeast
- Contrasting the immigrant female lifestyles of the East and West Coasts
- Development of social work through settlement houses and women's clubs
- Women's Suffrage Movement

Part III 1917-1942: Cultural Image and Economic Reality

- World War I and employment opportunities for women
- Life after the suffrage victory of 1920
- New legislation and resulting hardships for many ethnic populations
- Lynching and the reaction of both Black and White females
- The Harlem Renaissance
- The Great Depression and its effect upon women

Part IV 1942-1955: War Work, Housework and Growing Discontent

- The war effort and many new roles for women
- Shifting attitudes toward Asian Americans
- Loss of women's economic independence as WWII ends
- Emergence of married women in the labor force
- Birth of the Civil Rights Movement

THE WORLD AT WAR

Part 22: Japan, 1941 - 1945
Part 23: Pacific, February 1942 - 1945
Part 24: The Bomb -- February-September, 1945

52 min. ea. (1973) Rental: $75 Sale: $795 Video: $395

The Media Guild, 11722 Sorrento Valley Rd., Suite E, San Diego,
CA 92121-1314
(619) 755-9191

These films focus on what WWII meant to a whole generation as well as to individual soldiers. Each part is an essay on one aspect of the war.

THE WORLD BETWEEN

26 minutes (1986) Rental: n/a Sale: $485 film
$99 VHS
$199 BETA

Films for the Humanities, Inc., Box 2053, Princeton, NJ 08543
(800) 257-5126

Gujek travels the path of souls, strewn with temptations and obstacles, seeking to rejoin his wife. But Gujek, still tied to an earthly body, cannot enter the world of spirits until he finds a magic potion.

MULTICULTURAL ISSUES

ALL UNDER HEAVEN: LIFE IN A CHINESE VILLAGE

58 minutes (1986) Rental: $90 Sale: $800 Video: $75

New Day Films, 853 Broadway, Suite 1210, New York, NY 10003
(201) 633-0212

This contemporary film depicts daily life in a village in northern China and focuses on family, work and worship.

A-M-E-R-I-C-A-N-S

12 minutes (1977) Rental: $50 Sale: $230 Video: $79

Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069
(213) 657-5110

A multicultural group of children discuss their feelings about prejudice and what it means to be an "American." They talk about their heritages and the negative impact preconceived notions of race and sex have had on their lives. A study guide accompanies the film.

BEAN SPROUTS

30 min. ea. (1979) Rental: $15 ea. Sale: $16 ea. Video: n/a

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

These five programs about Chinese-American children and their friends focus on stories about friendship, boy/girl differences and assertiveness.

Series Titles: Try It, You'll Like it, Boys and Girls, Girls and Boys, What Can You Show Me?, Movin' Around, Movin' Out, Growing Up From Here.

MULTICULTURAL ISSUES

BEAUTY IN THE BRICKS

29 minutes (1981) Rental: $45 Sale: $425 Video: $200

New Day Films, 853 Broadway, Suite 1210, New York, NY 10003
(201) 633-0212

In this film four teenagers reveal what it means to be a Black, teenage girl growing up in America.

BECOMING AMERICAN

58 minutes (1982) Rental: $85 Sale: $800 Video: $625

New Day Films, P.O. Box 315, Franklin Lakes, NJ 07417
(201) 633-0212

After six years in a settlement camp, the tribal Hmong family steps into the 20th century. The family faces culture shock and prejudice, yet gradually assimilates into the new society.

BEING YOUNG

27 minutes (1985) Rental: $55 Sale: $515 Video: $515

Perennial Education, 930 Pitner, Evanston, IL 60202
(312) 328-6700 or (800) 323-9084

Young people in Peru, Northern Ireland, Africa, the Soviet Union and the United States face the same problems in discovering who they are and realizing their potential.

BLACK THUMB

7 minutes (1970) Rental: $35 Sale: $175 Video: $125

Phoenix Films, 468 Park Avenue South, New York, NY 10016
(800) 221-1274

Black Thumb demonstrates the subtleties of bias and the difficulty of overcoming prejudice.

MULTICULTURAL ISSUES

BRAZIL: CHILDREN OF THE MIRACLE

27 minutes (1986) Rental: $35 Sale: $475 Video: $295

The Media Guild, 11722 Sorrento Valley Rd., Suite E, San Diego,
CA 92121-1314
(619) 755-9191

Brazil: Children of the Miracle probes the economic, social and political effects of Brazil's industrialization.

BROKEN RAINBOW

69 minutes (1985) Rental: $175 Sale: $995 Video: $75

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

Broken Rainbow presents the difficulties faced by 12,000 Navajo Indians from northern Arizona who were forced to relocate. The film also discusses the continued effects of the forced migration.

THE BUCK STOPS IN BRAZIL

28 minutes (1983) Rental: $50 Sale: $500 Video: $350

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 323-6301

A surprising look at international banking reveals that some of the world's largest banks continue to invest in Brazil, a country that already owes $70 billion.

CARRASCOLENDAS

(Series of 92 films, elementary school level)

30 min. ea. (1974-77) Rental: $15 Sale: n/a Video: $65

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

Stories set in the mythical town of Carrascolendas affirm Hispanic cultural values, strengthen self-esteem and offer a sense of community participation.

MULTICULTURAL ISSUES

CHECKING IT OUT

30 min. ea. (1981) Rental: $15 Sale: n/a Video: $65

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

Using a news magazine format, this bilingual program discusses issues, events and people of interest to American teenagers.

CHINA: A PORTRAIT OF THE LAND

18 minutes (1968) Rental: $24 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack Ave., Berkeley, CA 94704
(415) 642-0460

China: A Portrait of the Land presents a politically neutral look at the six major regions of China. It provides brief looks at cities, villages, the countryside and industrial plants.

CLORAE AND ALBIE

36 minutes (1976) Rental: $40 Sale: $510 Video: $405

Education Development Center, WEEAP Distribution Center,
55 Chapel Street, Newton, MA 02160
(800) 225-4276, in MA (617) 969-7100 ex. 348

The viewer follows the lives of two Black women. Clorae, a single mother, pursues a career in nursing; and Albie, a single woman, develops a career in social work. Despite past hardships, the future looks bright for both women.

DIFFERENCES

17 minutes (1987) Rental: $50 Sale: $395 Video: $345

AIMS Media, 6901 Woodley Avenue, Van Nuys, CA 91406-4878
(800) 367-2467

This dramatic film shows how Chris, a twelve-year-old Caucasian boy, and Emma, a nine-year-old Native American, overcome the barriers of prejudice in order to become friends.

MULTICULTURAL ISSUES

DISCOVERING THE MOCHE

25 minutes (1979) Rental: $30 Sale: $340 Video: $240

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

The art and culture of the Moche people of Peru serve as a means of communication in Moche life.

THE DIVIDED TRAIL: A NATIVE AMERICAN ODYSSEY

33 minutes (1978) Rental: $42.50 Sale: $495 Video: $345

Phoenix Films and Videos, Inc., 468 Park Avenue South,
New York, NY 10016
(800) 221-1274

Filmed over an eight-year period, this documentary follows the struggle of three Chippewa Indians who migrate from their northern Wisconsin reservation to the slums of Chicago.

ESKIMO-INDIAN OLYMPICS

27 minutes (1983) Rental: $50 Sale: $250 Video: n/a

Electronic Arts Intermix, 536 Broadway, 9th Floor, New York,
NY 10092
(212) 966-4605

Filmed at the 21st Annual World Eskimo Olympics, this documentary portrays Eskimo culture and values by showing traditional Eskimo games and explaining their relationship to the culture. The games emphasize cooperative as well as individual achievement.

ESKIMOS: A CHANGING CULTURE

17 minutes (1971) Rental: $12.75 Sale: n/a Video: n/a

Indiana University, Audio-Visual Services, Bloomington,
IN 47405
(812) 335-2103 or (800) 552-8620

This study of the Eskimo of Nuniwak Island in the Bering Sea examines the way technology has affected family patterns, values and other elements of culture.

MULTICULTURAL ISSUES

FAMILIES

(A series of five films)

15 min. ea. (1987) Rental: $50 Sale: $305 Video: $79

Churchill Films, 662 North Robertson Blvd., Los Angeles,
CA 90069
(619) 657-5110

A Japanese, an American and a Mayan Indian family appear in each of the films that depict basic aspects of family life.

Alike And Different

This introductory film presents the families and settings in which they live. Each child is shown at home, playing in the neighborhood and enjoying a family gathering.

Earning And Spending

The work that each family must do in order to survive is described. The ways in which money is spent for family needs is also examined.

Food And Eating

Each family prepares, eats and harvests its food differently. The use of chopsticks, fingers and knives provide contrasts and similarities for students.

Helping Out

Children contribute to the family by taking care of a younger brother, cleaning up their rooms and doing well at school.

Teaching And Learning

Children teach themselves and each other while parents and grandparents pass on valuable skills from one generation to another.

MULTICULTURAL ISSUES

FELIPA: NORTH OF THE BORDER

17 minutes (1971) Rental: $25 Sale: $270 Video: $200

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 323-6301

A bilingual, Mexican-American female volunteers to help her uncle learn English.

HISPANIC AMERICA

13 minutes (1980) Rental: n/a Sale: n/a Video: $275

Carousel Films and Video, 260 5th Ave., Room 705, New York,
NY 10001
(212) 683-1660

Numbering between 14 and 16 million, the Hispanic population is quickly becoming the largest minority in the United States with strong influences on the nation's social, political and economic future. CBS news correspondents, Walter Cronkite and Ed Rabel explain how this population copes with integration into American life while still retaining a strong cultural identity.

HOME FREE

20 minutes (1980) Rental: $31 Sale: $210 Video: $135

BFA Educational Media, Indiana University, Audio-Visual
Services, Bloomington, IN 47405
(812) 337-2103 or (800) 552-8620

By reversing the traditional roles of assimilation, Home Free places a White child in a new cultural environment. In a Chinese neighborhood, ten-year-old Kathy is not accepted by the local children at first. However, the children quickly overcome their biases and realize that physical differences won't prevent Kathy from fitting in.

MULTICULTURAL ISSUES

HOW'S SCHOOL, ENRIQUE?

18 minutes (1971) Rental: $15.50 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

This documentary depicts some of the environmental and educational problems faced by Mexican-American youth.

INSIDE/OUTSIDE

25 minutes (1985) Rental: $25 Sale: $275 Video: n/a

Canadian Film Makers Distribution Center, 67A Portland Street,
Toronto, Ontario M5V 2M9 CANADA
(416) 593-1808

Does cultural background help or hinder in becoming a leader? Inside/Outside documents the experiences of 70 teenagers at the Vancouver School Board's Race Relations Leadership camp as they deal with their cultural and racial differences. The students speak personally and candidly in a positive group atmosphere.

JAPAN, INC.: LESSONS FOR NORTH AMERICA

22 minutes (1974) Rental: $39 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

This film examines how Japan has achieved a level of business organization, discipline, and productivity unmatched in the world.

KIDS AND RACE: WORKING IT OUT

52 minutes (1985) Rental: n/a Sale: $199 Video: $149

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

A group of youngsters from various ethnic backgrounds explores feelings about stereotypes and prejudice.

MULTICULTURAL ISSUES

LA ESQUINA

30 min. ea. (1976-77) Rental: $15 Sale: n/a Video: $65

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

These bicultural, comedy-dramas seek to reduce the isolation of Mexican-American students by positively reinforcing the identity of a teenager as an individual, as a member of a unique cultural group and as a member of a larger complex society.

LAND OF IMMIGRANTS

16 minutes (1987) Rental: $60 Sale: $310 Video: $230

Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069
(619) 657-5110

The population of the United States reflects the immigration of people within the last 200 years. This film recognizes that each ethnic group has helped to mold our nation and discusses the development of cultural awareness.

LANGUAGE ENCOUNTERS OF THE BEST KIND

30 minutes (1986) Rental: n/a Sale: $85 Video: $70

Penfield Associates, P.O. Box 4493, Highland Park, NJ 08904
(201) 932-8355

This film provides a comprehensive look at the issues teachers and administrators need to be aware of when dealing with students who speak English as a second language.

LATINO PROFILES: LIVING IN THE U.S. TODAY

18 minutes (1976) Rental: $56 Sale: $370 Video: $250

BFA Educational Media, Indiana University, Audio-Visual Services, Bloomington, IN 47405
(812) 337-2103

In this film, viewers see Latinos who are living productive and satisfying lives despite hardships. All have struggled to achieve personal goals and to maintain a pride in themselves and their work.

MULTICULTURAL ISSUES

A LITTLE JOKE

12 minutes (1978) Rental: n/a Sale: n/a Video: $79

Churchill Films, 662 North Robertson Blvd., Los Angeles,
CA 90069
(213) 657-5110 (for purchase)

University of Illinois Film Center, 1325 South Oak Street,
Champaign, IL 61820
(800) 367-3456 (for rental)

A Little Joke tells the story of how racial slurs and misconceptions affect the friendship of two girls. It explores the importance of racial and cultural differences in American society and encourages children to reject racial stereotypes. A study guide accompanies the film.

LIVING MAYA

(Video Series)

58 min. ea. (1985) Rental: $45 ea. Sale: $450 ea.

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

Program 1: #37190
The film introduces the village of Chican and the Colli Colli family shows the Mayan's ability to resolve problems.

Program 2: #37191
The Colli Colli are tested by a daughter's illness. Their community deals with drought and a government program that goes against their cultural values.

Program 3: #37192
The relationship between Mayan culture and religion and the cultivation of corn is examined. This program also looks at the desire of the Colli Colli's two youngest sons to leave the village to go to school in the city.

Program 4: #37193
As the threads in Programs 1, 2, and 3 are woven together, the viewer gains an understanding of the Maya and a respect for the Colli Colli family.

LOS CAMPESINOS

26 minutes (1980) Rental: $35 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack Ave., Berkeley, CA 94704
(415) 642-0460

A visit to two rural Mexican villages shows the positive results of a government development project.

LOUIE BLUIE

60 minutes (1985) Rental: $200 Sale: $900 Video: n/a

Corinth Films, 34 Gansezoorth St., New York, NY 10014
(212) 463-0305

Through interviews, comments and "red-hot" performances, Louie Bluie presents the multifaceted Howard Armstrong, a musician capable of overcoming the boundaries between Black and White, country and city, native and ethnic.

ME AND STELLA

24 minutes (1976) Rental: $40 Sale: $425 Video: $250

Phoenix Films, Inc., Park Avenue South, New York, NY 10016
(800) 221-1274

Elizabeth Cotton was a Washington, D.C. resident and a domestic servant. She shared her life with "Stella," her guitar and constant companion.

MULTICULTURAL ISSUES

METROPOLITAN AVENUE

60 minutes (1986) Rental: $90 Sale: $850 Video: $75

New Day Films, 853 Broadway, Suite 1210, New York, NY 10003
(201) 633-0212

A group of homemakers from varied ethnic backgrounds rise to fight the unjust nature of "the system" when cutbacks in municipal services threaten their Brooklyn community.

MEXICAN-AMERICANS -- INVISIBLE MINORITY

38 minutes (1969) Rental: $21 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack Ave., Berkeley, CA 94704
(415) 642-0460

This film focuses on the difficulties experienced by Chicano children in schools designed for White English-speaking students.

MIGUEL: UP FROM PUERTO RICO

15 minutes (1970) Rental: $25 Sale: $270 Video: $200

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 323-6301

When Miguel loses money meant to buy a special fish for his father's birthday, he solves the problem by using his bilingual abilities.

MINORITY YOUTH: ADAM

10 minutes (1971) Rental: $9 Sale: n/a Video: n/a

Indiana University, Audio-Visual Services, Bloomington, IN 47405
(812) 335-2103 or (800) 552-8620

Adam, a teenage American Indian, voices his concern about the misrepresentation of Native Americans in U.S. history textbooks.

MULTICULTURAL ISSUES

MINORITY YOUTH: ANGIE

11 minutes (1971) Rental: $9 Sale: n/a Video: n/a

Indiana University, Audio-Visual Services, Bloomington,
IN 47405
(812) 335-2103 or (800) 552-8620

Angelita Gonzales, a teenage Mexican-American, expresses her feelings about her culture and her desire to work towards changing society.

MIRRORS - REFLECTIONS OF A CULTURE

16 minutes (1987) Rental: $60 Sale: $360 Video: $89

Churchill Films, 662 North Robertson Blvd., Los Angeles,
CA 90069
(213) 657-5110

The murals of three Americans of Mexican descent present images that help Hispanics take pride in themselves as members of a strong and traditional culture.

MISSISSIPPI BLUES

92 minutes (1983) Rental: $250 Sale: n/a Video: n/a

Corinth Films, 34 Gansezoorth St., New York, NY 10014
(212) 463-0305

French director Tavernier and American director Parrish present a cross-cultural approach to blues music and the stormy cultural politics that exist in Mississippi.

MUNDO REAL

30 min. ea. (1975-76) Rental: $15 Sale: n/a Video: $65

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

These bilingual programs, focusing on a Puerto Rican family's life in the "mainland," deal with cultural conflicts, family relations, racial prejudice and stereotyping, language barriers, moral issues and sexism.

MULTICULTURAL ISSUES

MYSELF, YOURSELF

30 minutes (1980) Rental: $75 Sale: $75 Video: $75

Mobius International, 290 Palmerston Ave., Toronto M6J 2J4,
CANADA
(416) 964-8484

People from various ethnic backgrounds talk about their experiences with stereotyping, isolation, invisibility and differential expectations in schools.

OUR TOTEM IS THE RAVEN

21 minutes (1972) Rental: $58 Sale: $430 Video: $250

Phoenix Films and Video, Inc., 468 Park Avenue South,
New York, NY 10016
(800) 221-1274

An urban, Native American boy struggles with the teachings of his grandfather and the pressures of society. The film illustrates the difficulties that many Native Americans face when their customs clash with 20th century values.

OVERTURE: LINH FROM VIETNAM

26 minutes (1981) Rental: $45 Sale: $450 Video: $300

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 621-2131

Intercultural communications and ways to deal with racial and ethnic stereotypes are the themes in this film about a Vietnamese girl.

QUE PASA, U.S.A.?

30 min. ea. (1976-80) Rental: $15 Sale: n/a Video: $65

GPN, P.O. Box 80669, Lincoln, NE 68501
(800) 228-4630

This series presents three generations of a Cuban family trying to bridge the generation gap. The programs foster mutual appreciation and understanding between Anglo and Hispanic communities and seek to reduce the isolation of Hispanic youth.

84

MULTICULTURAL ISSUES

SALLY GARCIA AND FAMILY

35 minutes (1977) Rental: $40 Sale: $510 Video: $405

Education Development Center, WEEAP Distribution Center,
55 Chapel Street, Newton, MA 02160
(800) 225-4276, in MA (617) 969-7100 ex. 348

Sally Garcia and Family provides an insight into the adjustments a family makes when the mother returns to work.

SEWING WOMAN

14 minutes (1982) Rental: $40 Sale: $250 Video: $250

Deepfocus Productions, P.O. Box 315, Franklin Lakes, NJ 07417
(201) 891-8240

This documentary tells the story of an Asian woman's odyssey from China to California. The film treats the immigrant experience with sensitivity as the lives of working women, Asian Americans and their families unfold.

SIU MEI WONG - WHO SHALL I BE?

17 minutes (1970) Rental: $75 Sale: $275 Video: $200

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 621-2131

Growing up in Los Angeles' Chinatown, Siu Mei wants to become a ballet dancer, but her ballet lessons conflict with studies of ancient Chinese tradition. The film describes her family's struggle to combine and honor both American and Chinese cultures and Siu Mei's own challenge to pursue her goal.

SOMEBODY ELSE'S PLACE

30 minutes (1982) Rental: $25 Sale: n/a Video: $65

GPN, Box 80669, Lincoln, NE 68501-0669
(402) 472-2007 or (800) 228-4630

This series of twelve programs focuses on the experiences of young people from various ethnic, racial and/or geographic backgrounds involved in a cultural exchange program.

SUMMER'S END

33 minutes (1985) Rental: $45 Sale: $535 Video: $150

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

Summer's End tells the story of an individual's struggle with familial and societal pressures to conform.

28 UP

133 minutes (1985) Rental: $200 Sale: $2,000 Video: $900

First Run Features, 153 Waverly Place, New York, NY 10014
(212) 243-0600

28 Up follows the lives of a group of British children of different economic and social backgrounds from their first years at school through young adulthood.

UNLEARNING ASIAN-AMERICAN STEREOTYPES

(Filmstrip and audio cassette)

15 minutes (1982) Rental: n/a Sale: $39.95 Video: n/a

Council on Interracial Books for Children, Racism/Sexism
Resource Center, 1841 Broadway, New York, NY 10023-7648
(212) 757-5339

In this filmstrip, a Chinese-American teacher invites a group of Asian-American youngsters to spend a day discussing negative experiences that have hurt them or their families. The film provides an approach to helping students "unlearn" common myths and stereotypes about Asian-Americans while acquiring factual information about Asian-American history.

MULTICULTURAL ISSUES

UNLEARNING CHICANO AND PUERTO RICAN STEREOTYPES

(Filmstrip and audio cassette)

15 minutes (1982) Rental: n/a Sale: $39.95 Video: n/a

Council on Interracial Books for Children, Racism/Sexism
Resource Center, 1841 Broadway, New York, NY 10023-7648
(212) 757-5339

A group of Chicanos, Puerto Ricans and other Latinos voice their concerns in this filmstrip. Through the children's narration, the viewer learns the meaning of "stereotype" and "discrimination." Viewers gain knowledge of the Indian, Spanish and African roots of the Latino people while they "unlearn" common misconceptions about Latinos.

UNLEARNING "INDIAN" STEREOTYPES

(Filmstrip and audio cassette)

15 minutes (1978) Rental: n/a Sale: $39.95 Video: n/a

Council on Interracial Books for Children, Racism/Sexism
Resource Center, 1841 Broadway, New York, NY 10023-7648
(212) 757-5339

In this filmstrip, Native American children talk about their culture and their future dreams. The producers show how storybook images can harm people through an examination of the contrasts between Native American youngsters and the stereotypical images presented in movies, television and books.

WAYS OF OUR FATHERS

33 minutes (1972) Rental: $22 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

In this film, the Native Americans in Northern California abandon their culture for conventional White-oriented education. The result is the destruction of self-concepts and the loss of cultural heritage.

MULTICULTURAL ISSUES

WE ARE ALL ONE PEOPLE

45 minutes (1981) Rental: n/a Sale: n/a Video: $50

Film Fair Communications, 10900 Ventura Blvd., P.O. Box 1728,
Studio City, CA 91604
(818) 766-9441

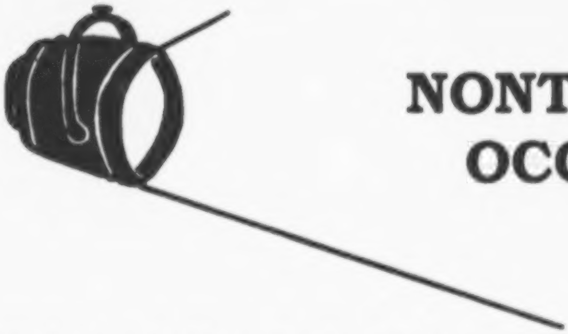
Two groups of children, one from Los Angeles and the other from Israel, form a pen pal club, "We Are All One People." Through letters and audiotapes the children become acquainted with each other's lives. The film helps children see the similarities that exist among different cultures.

WELCOME TO MIAMI, CUBANOS

28 minutes (1971) Rental: $50 Sale: $350 Video: $350

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 621-2131

A high school Cuban immigrant learns to accept his own ethnic background.



NONTRADITIONAL OCCUPATIONS

BALLET: A CAREER FOR BOYS

11 minutes (1978) Rental: n/a Sale: $235 Video: $235

Carousel Film and Video, 260 5th Ave., Room 705, New York,
NY 10001
(212) 683-1660

A twelve-year-old boy dedicated to dance becomes aware of the many difficulties in his future. He and his parents talk candidly of the obstacles of peer pressure, stereotypical images and the importance of hard work.

COWGIRLS: PORTRAITS OF AMERICAN RANCH WOMEN

29 minutes (1985) Rental: $45 Sale: $535 Video: $250

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

The film spans three generations of women to tell the story of women and girls who work as cowgirls. Produced and directed by former cowgirl Nancy Kelly, Cowgirl presents strong positive role models for women.

EVERYBODY'S DIFFERENT

28 minutes (1981) Rental: $55 Sale: $495 Video: n/a

Icarus Films, 200 Park Avenue South, Suite 1319, New York, NY
10003
(212) 674-3375

The film highlights the crucial role of career and guidance counselors in determining the future paths of women. Students are encouraged to explore both traditional and nontraditional career opportunities.

NONTRADITIONAL OCCUPATIONS

FUTURES UNLIMITED I: EXPANDING YOUR HORIZONS IN MATHEMATICS AND SCIENCE

FUTURES UNLIMITED II: EXPANDING YOUR HORIZONS IN TECHNICAL AND VOCATIONAL EDUCATION

29 min. ea. (1987) Rental: n/a Sale: $100 Video: $25

Consortium for Educational Equity, Rutgers-The State University of New Jersey, Kilmer Campus 4090, New Brunswick, NJ 08903
(201) 932-2071

Both videos encourage and support students' desires to pursue math, science and shop courses to prepare for a future in technological and scientific jobs.

JUST BETWEEN SISTERS

29 minutes (1986) Rental: n/a Sale: n/a Video: $10

Consortium for Educational Equity, Rutgers-The State University of New Jersey, Kilmer Campus 4090, New Brunswick, NJ 08903
(201) 932-2071

A multimedia package highlights nontraditional, technical careers of Black and Hispanic women. These role models provide guidance for young adults looking at careers in nontraditional professions.

LEAVING HOME: A FAMILY IN TRANSITION

28 minutes (1981) Rental: n/a Sale: $150 Video: $25

Direct Cinema Limited, Box 69799, Los Angeles, CA 90069
(213) 652-8000

This autobiographical film shows one family's struggle with change as their daughter reaches adulthood and prepares to leave home.

NONTRADITIONAL OCCUPATIONS

THE LIFE AND TIMES OF ROSIE THE RIVETER

65 minutes (1980) Rental: $100 Sale: $850 Video: $250

Clarity Educational Productions, P.O. Box 315, Franklin Lakes,
NJ 07417
(201) 891-8240

The film chronicles the lives of five former "Rosies." Rosie was the symbol of millions of women who worked in the skilled industrial trades during World War II. The women's memories are interwoven with recruitment films, ads, posters and music from the era.

MAKING POINTS

11 minutes (1981) Rental: $20 Sale: $250 Video: $20

Direct Cinema Limited, Box 69799, Los Angeles, CA 90069
(213) 652-8000

A group of adolescent boys are interviewed about their future plans. The differences in expected behavior between men and women are wittily expressed by reversing roles.

NOTHING BUT OPTIONS

18 minutes (1987) Rental: $60 Sale: $240 Video: $240

Math Science Network, 2727 College Ave., Berkeley, CA 94705
(415) 841-MATH

Nothing But Options provides information and encouragement from articulate role models for teenage women who want to pursue careers in the math and science fields.

PRETEND YOU'RE WEARING A BARREL

10 minutes (1978) Rental: $9.95 Sale: n/a Video: n/a

Women's Issues, Indiana University, Audio-Visual Center,
Bloomington, IN 47405
(812) 335-2103

A middle-aged, divorced woman striving to get off welfare enrolls in a welding course. The film captures Lynn Ryan's determination to take control of her own life and future.

NONTRADITIONAL OCCUPATIONS

SILVER FEET

51 minutes (1986) Rental: $85 Sale: $850 Video: $150

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

In this documentary, three girls strive to become ballerinas. The film examines how hard work, sacrifice, dedication and talent play a part in determining a person's life choices.

SOMEONE'S IN THE KITCHEN WITH JAMIE

25 minutes (1984) Rental: $50 Sale: $300 Video: $350

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(312) 940-1260 or (800) 621-2131

Baseball star Jamie Clark learns some basic home economics skills. Much to his coach's dismay, Jamie convinces his fellow teammates to sign up for his mother's home economics class.

THE TAP DANCE KID

49 min. unedited (1979) Rental: $75 Sale: $750 Video: $500
33 min. edited (1979) Rental: n/a Sale: $525 Video: $350

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 323-6301

In this family, the older sister wants to become a lawyer like her father, while her brother dreams of dancing on Broadway. The nontraditional career choices of these two youngsters become the basis for a family "moot" court case.

NONTRADITIONAL OCCUPATIONS

WOMEN IN SCIENCE

30 min. ea. (1988)   Rental: $35   Sale: n/a   Video: $995

Agency for Instructional Technology, Box A, Bloomington, IN
47402-0120
(812) 339-2203
(800) 457-4509

Women in Science is an eight-part video series designed to motivate junior high, high school and adult women to pursue careers in the sciences. Helping women to see themselves as scientists and engineers, through interviews with dozens of successful women, the video offers practical advice about how to overcome barriers to achievement in these fields. The series reaches women at a critical juncture in their course and career decision-making processes.

YOU CAN BE A SCIENTIST, TOO

13 minutes (1986)   Rental: n/a   Sale: n/a   Video: $65

Cally Curtis Company, 1111 N. Las Palmas Avenue, Hollywood, CA
90038-1289
(213) 467-1101

You Can Be A Scientist, Too encourages children's interest in science and explores activities that can lead to scientific careers.

OLDER AMERICANS

AFTER AUTUMN

10 minutes (1971) Rental: n/a Sale: $105 Video: $80

National Audio-Visual Center, Customer Services Section PY,
8700 Edgewood Drive, Capital Heights, MD 20743-3701
(800) 638-1300

An 82-year-old father, living alone, presents the problems of abandonment by his family and isolation.

AMERICAN CHINATOWN

30 minutes (1982) Rental: $40 film Sale: $450 film
$35 video $355 video

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

Once a middle-class Chinese-American community, Locke, California, is now on the register of Historic Places. Politicians and real estate developers fight to control its future. Few seem to care about the needs or desires of the remaining elderly Chinese who continue to call Locke their home.

DON'T STOP THE MUSIC

18 minutes (1974) Rental: n/a Sale: $190 Video: $95

National Audio-Visual Center, Customer Services Section PY,
8700 Edgewood Drive, Capital Heights, MD 20743-3701
(800) 638-1300

Modern American society focuses on the young and disregards the needs and desires of individuals 65 or older. In this film, older Americans resent and resist this typical treatment.

OLDER AMERICANS

FOR BEAUTY PASSED AWAY

52 minutes (1983) Rental: $90 Sale: n/a Video: $298

Films Incorporated, 5547 N. Ravenswood, Chicago,
IL 60640-1199
(800) 323-4222

American society classifies people according to their physical characteristics. Those who have lost their "beauty" because of fire, explosion, stroke, cancer or any number of causes discuss the way the world treats them.

FOREVER YOUNG

58 minutes (1980) Rental: $31.50 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

Twenty-six active people ranging in age from 66 to 100 defy conventional stereotypes and convey the vital importance of being motivated and active.

FROM A SHADOWBOX

19 minutes (1985) Rental: $36 Sale: $296 Video: $36

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

From A Shadowbox sheds light on the relationship between an 11-year-old girl and her grandfather, with whom she spends every summer.

OLDER AMERICANS

GROWING OLDER . . . TOGETHER

27 minutes (1985) Rental: below Sale: $495 Video: $370

Purchase and preview: Churchill Films, 662 N. Robertson Blvd.,
Los Angeles, CA 90069-9970
(800) 334-7830, in CA call collect (213) 657-5110

Rental: Audience Planners, 5107 Douglas Fir Rd., Calabasas,
CA 91302
(800) 624-8613, in CA call collect (818) 884-3100

Four different seniors talk with teenagers about the inevitability and consequences of aging. Through the discussions, the teens learn that growing old can be a positive experience, but support for and consideration of elderly people is still needed.

NOBODY EVER DIED OF OLD AGE

58 minutes (1976) Rental: $75 Sale: $730 Video: n/a

Films Incorporated, 5547 N. Ravenswood, Chicago, IL 60640-1199
(800) 323-4222

Americans view old age with little respect and often dehumanize the elderly population. In this film, a group of independent older people fight back against the insensitive and unfair societal portrayal of their personal worth.

NOT THE SAME OLD STORY

58 minutes (1983) Rental: $90 Sale: $800 Video: $298

Films Incorporated, 5547 N. Ravenswood, Chicago, IL 60640-1199
(800) 323-4222

Danny Thomas destroys many of the stereotypes commonly associated with aging by showing that elderly people do not merely add years to their lives, but also add life to their years.

OLDER AMERICANS

OLD MYTHS, NEW REALITIES

58 minutes (1975) Rental: $23.50 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

Interviews with people from ages 7 to 90 offer insight into the way we perceive aging. The film explores the differences between popular American attitudes toward aging and the social and psychological realities that older people face.

OLDER PEOPLE

28 minutes (1975) Rental: $19 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

A group of elderly people discuss ways to keep on living and growing in a society that is predominantly youth-oriented. They explore the problems of economics, retirement and their feelings about death.

READY OR NOT . . . HERE I COME

50 minutes (1985) Rental: $90 Sale: n/a Video: $298

Films Incorporated, 5547 N. Ravenswood, Chicago, IL 60640-1199
(800) 323-4222

Ready Or Not . . . Here I Come examines the physical and psychological abuse of older Americans. With the "baby boom" population growing older, the need to disregard images associated with old age takes on a stronger meaning.

THE SILVER MAIDEN

12 minutes (1981) Rental: n/a Sale: $250 Video: $250

Carousel Films and Video, 260 5th Ave., Room 705, New York, NY 10001
(212) 683-1660

The film narrates the story of an elderly man and woman who meet by accident and rediscover love.

PORTRAITS

ALEX HALEY: THE SEARCH FOR ROOTS

18 minutes (1984) Rental: n/a Sale: $350 Video: $139

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

Haley describes how he came to write his book Roots and the unique power it had on the American consciousness.

BANJO MAN

26 minutes (1964) Rental: $50 Sale: $460 Video: $129

Films Incorporated, 5547 W. Ravenwood Ave., Chicago, IL 60640
(800) 323-4222 ext. 315

An historical portrait of the life and music of John "Uncle" Honcer is presented through his songs, vocal style and rhythmic banjo accompaniment.

BENJAMIN BANNEKER: MAN OF SCIENCE

9 minutes (1970) Rental: $7.75 Sale: n/a Video: n/a

Indiana University, Audio-Visual Center, Bloomington, IN 47405
(812)335-2103

Benjamin Banneker, a Black man living in the 18th century, was a brilliant mathematician and scientist. Banneker used his knowledge to develop an almanac and was a respected member of the world scientific community.

CHRISTA REMEMBERED

30 minutes (1986) Rental: n/a Sale: n/a Video: $149

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

This film celebrates Christa McAuliffe, America's first teacher selected as part of a space shuttle voyage and victim of the Challenger tragedy. Christa's values and energy and her encouragement of others to "take a chance" will be an inspiration to both students and teachers.

PORTRAITS

GETTING TO KNOW BARBARA

12 minutes (1985) Rental: n/a Sale: $265 Video: $200

Carousel Films and Video, 260 5th Ave., Room 705, New York,
NY 10001
(212) 683-1660

Singled out by former President Ronald Reagan as an example of the best of America's "spirit of enterprise," this determined Black woman rose from poverty to become the owner of a multimillion dollar advertising agency.

JANE KENNEDY - TO BE FREE

27 minutes (1972) Rental: $19 Sale: $360 Video: n/a

Women's Issues, Indiana University, Audio-Visual Center,
Bloomington, IN 47405
(812) 335-2103

Jane Kennedy, an activist in civil rights marches and antiwar demonstrations, is the subject of this film. While in prison because of her participation in these activities, Kennedy developed strong feelings about the penal system and its effect on prisoners and prison personnel.

JESSE JACKSON AND CAROLYN SHELTON: PUSHING FOR EXCELLENCE

16 minutes (1978) Rental: $50 Sale: $345 Video: $210

BFA Educational Media, Indiana University, Audio-Visual
Center, Bloomington, IN 47405
(812) 337-2103

Reverend Jesse Jackson believes that excellence in schools is a prerequisite for minority success. Shelton, a young Black flight attendant, brings a similar message to minority girls. This film focuses on the determination and pride which can help minorities transform their schools and careers.

PORTRAITS

JOHN JACOB NILES

32 minutes (1978) Rental: $55 Sale: $475 Video: $225

Appalshop Films, Box 743 N, Whitesburg, KY 41858
(606) 633-5708

Johnny Niles spent the greater part of his life preserving the folk music of the Appalachian mountains. This film shows Niles performing in concert, working at home and writing songs.

A JURY OF HER PEERS

30 minutes (1980) Rental: $65 Sale: $550 Video: $129

Films Incorporated, 5547 N. Ravenwood, Chicago, IL 60640
(800) 323-4222 ext. 43

This live-action film uses the murder of a farmer as the background for exploring the isolation and oppression of a farm woman in 1905 rural America.

LEE SUZUKI: HOME IN HAWAII

19 minutes (1973) Rental: $25 Sale: $270 Video: $200

Coronet/MTI Films & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 323-5343 or (312) 291-9400

Lee Suzuki represents the rich racial mix of his unique state and its hope for the future in this story of a teenager whose ingenuity enables his proud grandfather to retain his precious way of life.

THE LIFE OF FANNIE LOU HAMER: NEVER TURN BACK

60 minutes (1983) Rental: $120 Sale: $675 Video: $340

Rediscovery Productions, Inc., 2 Halfmile Common, Westport,
CT 06880
(203) 227-2268

Fannie Lou Hamer, a civil rights activist who founded the Mississippi Freedom Democratic Party and organized voter registration campaigns in the South during the 1960s, is interviewed in this film. She emerges as a powerful woman who stresses the need for involvement in social issues.

PORTRAITS

LIFE AND POETRY OF JULIA DE BURGOS

26 minutes (1979) Rental: $65 Sale: $425 Video: $295

Cinema Guild, 1697 Broadway, Suite 802, New York, NY 10019
(212) 246-5522

This docudrama examines the life and work of the highly esteemed Puerto Rican poet Julia de Burgos.

LORRAINE HANSBERRY: THE BLACK EXPERIENCE IN THE CREATION OF DRAMA

35 minutes (1976) Rental: $75 Sale: $485 Video: $149

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

Lorraine Hansberry narrates this film which uses excerpts from her works, The Sign in Sidney Brustein's Window and A Raisin in the Sun, to show the incorporation of the Black experience into the artistic development of drama.

MALCOLM X

23 minutes (1970) Rental: n/a Sale: $475 Video: $225

Carousel Films and Video, 260 5th Ave., Room 705, New York,
NY 10001
(212) 683-1660

This film reviews the different roles that Malcolm X played in his struggle for Black equality in the 1960s.

MARY MCLEOD BETHUNE

29 minutes (1985) Rental: n/a Sale: n/a Video: $59.95

Sylvestre C. Watkins, 5720 P6A, #513, Orlando, FL 32809
(407) 345-8963

This film traces the life and accomplishments of Mary McLeod Bethune.

MASTER SMART WOMAN

27 minutes (1985) Rental: $60 Sale: $500 Video: n/a

Women Make Movies, 225 Lafayette St., Suite 211, New York,
NY 10012
(212) 925-0606

Feminist Sarah Orne Jewett is the subject of Master Smart Woman. Through the use of text material, photographs, postcards and letters, producers examine how her feelings toward her outer world were reflected in her works.

THE MASTERS OF DISASTER

30 minutes (1986) Rental: $25 Sale: $400 Video: $25

Indiana University, Audio-Visual Center, Bloomington, IN 47405
(812) 335-8087

Coach Bob Cotter and his eight member elementary school chess team go from being the "Masters of Disaster" to becoming national chess champions. This film emphasizes the value of perseverance and self-confidence.

THE MILLSTONE SEWING CENTER

13 minutes (1972) Rental: $35 Sale: $300 Video: $225

Appalshop Films, Box 743 N, Whitesburg, KY 41858
(606) 633-5708 or (606) 664-0407

The film documents a group of widowed women in Appalachia who organized a community sewing center funded by the Office of Economic Opportunity. Through interviews, women at the center explain the importance of becoming economically self-sufficient.

MY NAME IS SUSAN YEE

12 minutes (1986) Rental: $18 Sale: $240 Video: $120

The Media Guild, 11722 Sorrento Valley Rd., Suite E, San Diego,
CA 92121-9990
(619) 755-9191

Susan Yee presents her impression of inner city urban decay and renewal.

PORTRAITS

OAKSIE

22 minutes (1979) Rental: $45 Sale: $400 Video: $175

Appalshop Films, Box 743 N, Whitesburg, KY 41858
(606) 633-5708 or (606) 664-0407

Oaksie Cuadill, a basketmaker and musician from Cowan Creek, Kentucky, represents a man who does not fit the traditional male sex-role stereotype.

PORTRAIT IN BLACK: A. PHILLIP RANDOLPH

10 minutes (1970) Rental: $30 Sale: $155 Video: $100

Rediscovery Productions, Inc., 2 Halfmile Common, Westport, CT 06880
(203) 227-2268

Through an interview, A. Phillip Randolph, the distinguished civil rights leader and former president of The Brotherhood of Sleeping Car Porters, discusses his long crusade for Black equality.

PROPHET OF PEACE: THE STORY OF DR. MARTIN LUTHER KING, JR.

23 minutes (1983) Rental: $33 Sale: n/a Video: $310

University of California, Extension Media Center, 2176 Shattack Avenue, Berkeley, CA 94704
(415) 642-1340

Through the eyes of a child, we see the animated biography of the great civil rights leader Dr. Martin Luther King, Jr. The film includes excerpts from two of Dr. King's most celebrated speeches.

QUILTING WOMEN

28 minutes (1981) Rental: $125 Sale: n/a Video: $29.95

Appalshop Films, 306 Madison Street, Whitesburg, KY 41858
(606) 635-5788

Women who continue the tradition of quilt making describe the inspirations for their work and how quilt making has become a part of their daily lives.

PORTRAITS

SIQUEIROS: "EL MAESTRO" -- MARCH OF HUMANITY IN LATIN AMERICA

14 minutes (1969) Rental: $20 Sale: n/a Video: n/a

University of California, Extension Media Center, 2176 Shattack
Ave., Berkeley, CA 94704
(415) 642-0460

As a tribute to the history of the Mexican people, Mexican artist David Siqueiros has created the world's largest mural composed of sculpture, flat painting and bas relief.

SPIRIT TO SPIRIT: NIKKI GIOVANNI

30 minutes (1987) Rental: $45 Sale: $535 Video: $250

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

The film examines the work of poet Nikki Giovanni and the themes of the Civil Rights Movement and the Women's Movement as expressed in her poems.

SYLVIA: SUMMER BEFORE COLLEGE

30 minutes (1983) Available in 16mm rental only: $26.50

Pennsylvania State University, Audio-Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

The life of a Black teenage girl, Sylvia Porter, is documented in this film. The focus is on the summer prior to her entering college. At this critical time, Sylvia assesses her priorities and realizes that she can have a great deal without having to have it all.

PORTRAITS

TEACHER IN SPACE

50 minutes (1986) Rental: n/a Sale: $249 Video: $199

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

Originally designed to chronicle Christa McAuliffe's training and flight aboard the space shuttle Challenger, this video was adapted by adding opening and closing material on the spacecraft's explosion. The tone, however, remains optimistic by examining children's enthusiasm for space exploration and how that excitement grew when a teacher was chosen to become a citizen astronaut.

VOICES FROM THE WELL

45 minutes (1984) Rental: $45 Sale: $125 Video: $125

Instructional Development, University of California Film Ordering, Santa Barbara, CA 93106
(805) 961-3518

Voices From the Well presents a series of dramatic portraits of women from history, literature, myth and art. Characters portrayed range from the legendary Guinevere to "Mother of India," Sarada Devi, and from courageous Harriet Tubman to "Mother" Jones.

WE DIG COAL: A PORTRAIT OF THREE WOMEN

25 minutes (1982) Rental: $100 Sale: $795 Video: $495

Pennsylvania State University, Audio-Visual Services, Special Services Building, University Park, PA 16802
(814) 865-6314

We Dig Coal is an award-winning documentary about Marilyn McCusher, the first U.S. woman to die working in a coal mine, and the story of her co-workers Bernice Dombrowski and Mary Louis Carson. The film details their struggle to be hired, their day-to-day lives in the mines, the economic necessity that first made them seek work as miners and the opposition they faced from their families, community and male co-workers.

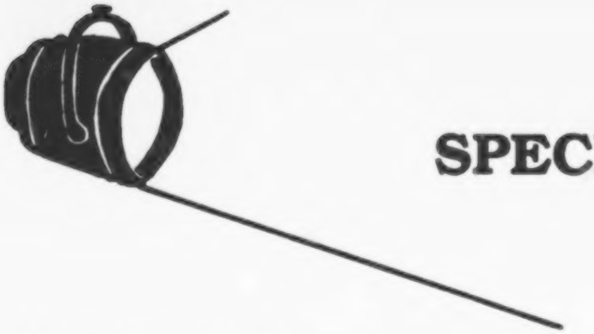
PORTRAITS

A WOMAN'S PLACE

25 minutes (1980) Rental: $130 Sale: $525 Video: $500

Carl Curtis Company, 1111 North Las Palmas Avenue, Hollywood,
CA 90038
(213) 467-1101

Julie Harris narrates an essay which describes the lives and accomplishments of 80 remarkable American women. Still life photographs and motion picture photography provide the medium for these inspiring stories.



SPECIAL NEEDS

AMY OF THE LIPS

32 minutes (1987) Rental: $90 Sale: n/a Video: $495

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield,
IL 60015-5196
(800) 621-2131

This film focuses on the issues surrounding education for handicapped people and society's changing attitudes.

AS A BLIND PERSON

29 minutes (1984) Rental: $45 Sale: $450 Video: $275

BFA Educational Media, Pennsylvania State University, Audio-Visual Services, University Park, PA 16802
(814) 865-6314

Bill Schmidt is a principal of a junior high school in California. The fact that Bill is blind has never been a limiting factor in the way he has led his life.

BEGINNING WITH BONG

55 minutes (1987) Rental: $100 Sale: n/a Video: $400

Video Services, Department of Physical Therapy, University of Maryland, School of Medicine, 32 S. Greene St., Baltimore,
MD 21201
(301) 328-5497 or (301) 328-7720

This film deals with mainstreaming in elementary and middle schools. It presents the challenges students face while coping with medical conditions, social acceptance and their personal feelings of independence.

SPECIAL NEEDS

A CHANCE TO BE

30 minutes (1987) Rental: $40 Sale: n/a Video: $110

National Audiovisual Center, 8700 Edgeworth Drive, Capitol
Heights, MD 20743-3701
(800) 638-1300

A Chance to Be focuses on four successful career education programs in the United States available to women, minorities and disabled people.

DISABLED WOMEN'S THEATRE PROJECT

60 minutes (1982) Rental: n/a Sale: $55 Video: $300

Women Make Movies, Inc., 225 Lafayette St., Suite 211,
New York, NY 10012
(212) 925-0606

A series of humorous skits conveys the often absurd difficulties faced by disabled women. Problems related to employment, public transportation and daily activities in the home are discussed.

ELAINE DART: NOT LIKE OTHER PEOPLE

13 minutes (1976) Rental: $16 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

Elaine Dart, who has cerebral palsy and is able only to control her feet, is an example of someone with courage and perseverance. Elaine does not consider herself handicapped because she writes, knits, makes necklaces and paints with her feet.

SPECIAL NEEDS

I'LL FIND A WAY

26 minutes (1977) Rental: $20.50 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

The featured youngster, Nadia De Franco, serves as a model for youngsters with handicapping conditions. Through her positive outlook she presents an image which tells others how people with handicapping conditions feel and how they would like to be treated by others.

I'M SOOO UGLY

24 minutes (1987) Rental: n/a Sale: $495 Video: $249

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

The little girl in the story feels she is very ugly and the little boy thinks that he is too short. In reality, self-assurance is the one characteristic they both lack. This funny, yet sad story reminds children to be themselves.

INCLUDING ME

58 minutes (1979) Rental: $100 Sale: $745 Video: $298

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

Patricia Neal narrates this film about six young people with the common desire to live productive and fulfilling lives despite their handicaps.

JUST ANOTHER STUPID KID

24 minutes (1986) Rental: n/a Sale: $495 Video: $249

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

With the help of new techniques, a dyslexic child learns to overcome a poor self-image and problems with teachers and peers.

SPECIAL NEEDS

KATHY: ON MY OWN

23 minutes (1985) Rental: $50 Sale: $260 Video: $40

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

Confined since birth to a wheelchair, this inspirational young lady proves that most barriers in her life are confined to other people's ignorance and fear of handicapping conditions. The film encourages the public to employ and regard handicapped individuals as productive workers.

A LITTLE LIKE MAGIC

28 minutes (1985) Rental: apply Sale: $575 Video: $325

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

This film shows the artistic ability of handicapped individuals who perform in the troupe called Famous People Players.

MELINDA'S BLIND

24 minutes (1987) Rental: n/a Sale: $495 Video: $249

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

This inspirational film tells the story of a blind girl's gradual triumph over her handicap. Each day she demonstrates her skills, courage and perseverance.

MY FATHER, MY BROTHER AND ME

24 minutes (1987) Rental: n/a Sale: $495 Video: $349

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

In this film about family tenderness and personal strength, a young girl sees her father's limitless devotion to her and her mentally retarded brother.

SPECIAL NEEDS

OUT OF LEFT FIELD

7 minutes (1984) Rental: $15 Sale: $140 Video: $110

BFA Educational Media, Pennsylvania State University, Audio-Visual Services, University Park, PA 16802
(814) 865-6314

Out Of Left Field shows how sports can be modified so that blind and sighted players can participate together.

RACHAEL, BEING FIVE

28 minutes (1987) Rental: $100 Sale: n/a Video: $300

Video Services, Department of Physical Therapy, University of Maryland, School of Medicine, 32 S. Greene St., Baltimore, MD 21201
(301) 328-5497 or (301) 328-7720

Rachael, a child with cerebral palsy, reveals all aspects of mainstream kindergarten life for a child in a wheelchair. What skill she demonstrates as she moves her wheelchair through learning activities, assemblies, field trips, recess and class parties!

REACHING OUT: A STORY ABOUT MAINSTREAMING

13 minutes (1987) Rental: $75 Sale: $350 Video: $265

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 621-2131

As Mary, a handicapped child, joins a regular class for the first time, her courage and wit help her adjust and win friends.

SPECIAL NEEDS

SHAKISSHA AND FRIENDS

28 minutes (1987) Rental: $100 Sale: n/a Video: $400

Video Services, Department of Physical Therapy, University of Maryland, School of Medicine, 32 S. Greene St., Baltimore,
MD 21201
(301) 328-5497 or (301) 328-7720

This film documents the transfer of Shakissha, a child with spina bifida, from a handicapped classroom to a mainstream class. Narrated by Shakissha and her friends, this documentary reveals the similarities in interests and attitudes shared by fourth graders.

SOUND OF SUNSHINE, SOUND OF RAIN

15 minutes (1984) Rental: $30 Sale: $300 Video: n/a

Filmfair Communications, 10900 Ventura Blvd., Studio City,
CA 91604
(213) 985-0244

This short, animated film offers a rare insight into the life of a blind, seven-year-old Black boy and his intimate world of sounds and touch.

TELL THEM I'M A MERMAID

23 minutes (1984) Rental: $50 Sale: $450 Video: $198

Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543
(800) 257-5126

This musical-theater documentary illustrates the powerful will of seven vivacious, extraordinary women who are physically disabled.

SPECIAL NEEDS

THE TRULY EXCEPTIONAL PEOPLE SERIES

Walt Disney Educational Media Co., 500 S. Buena Vista St.,
Burbank, CA 91521
(818) 560-1000

Jill Kinmont Booth, former Olympic skier, narrates this series of films about exceptional people and their triumphs over their physical disabilities. Her own story of bravery and determination to overcome a physical handicap was told in the hit motion picture, "The Other Side of the Mountain."

Carol Johnston

16 minutes (1987) Rental: $75 Sale: $400 Video: $300

The one-armed champion gymnast, Carol Johnston, proves that her handicapping condition will not keep her from her goals. This moving film includes footage of both the private Carol, coping with college life, and the public Carol, performing in a nationally televised competition.

Dan Haley

11 minutes (1987) Rental: $75 Sale: $285 Video: $285

Dan Haley has lost 80 percent of his vision, yet nothing keeps him from playing the guitar with the high school band and leading an active social life.

Virl And Tom Osmond

15 minutes (1987) Rental: $75 Sale: $375 Video: $285

The two eldest Osmond brothers live fulfilling lives despite speech and hearing handicaps.

UNTIL THEY SEE IT

6 minutes (1985) Rental: $85 Sale: $295 Video: $75

Direct Cinema Limited, P.O. Box 69799, Los Angeles, CA 90069
(213) 652-8000

Focusing on the expertise of ten blind golfers in competition, this film offers insight into the abilities that help them overcome their handicapping condition. Actual footage demonstrates the ease of a "perfect game."

SPECIAL NEEDS

WHERE I WANT TO BE

29 minutes (1980) Rental: $50 Sale: $450 Video: n/a

New Day Films, 853 Broadway, Suite 1210, New York, NY 10003
(201) 633-0212

Viewers will receive a humorous yet realistic look at the lives of six mentally disabled young adults who live in a group home. The film demonstrates the promise of life which is available to mentally retarded individuals through community support services.

114

TEEN PREGNANCY AND PARENTING

. . . AND BABY MAKES TWO

30 minutes (1986) Rental: $50 Sale: $195 Video: n/a

Barr Films, P.O. Box 7878, Irwindale, CA 91706-7878
(800) 234-7879

Because the U.S. has more than a million pregnant teenagers who lack the skills to enter the work force, special programs to assist young mothers have been set up in cities such as New York and Green Bay. This documentary explores the opportunities offered by school districts for teenage mothers.

GOODBYE LYNN

18 minutes (1982) Rental: $60 Sale: $390 Video: $220

Coronet/MTI Film and Video, 108 Wilmot Rd., Deerfield,
IL 60015
(312) 940-1260

Goodbye Lynn offers a realistic dramatization of the problems a teenage girl faces when she becomes pregnant. Lynn, an unmarried and pregnant teenager, questions her self-image as she is shunned by friends and family.

IF YOU WANT TO DANCE

14 minutes (1983) Rental: $34 Sale: $325 Video: $295

New Dimension Films, 85895 Lorane Highway, Eugene, OR 97405
(503) 484-7125

What do you think your life would be like if you were a 15- or 16-year-old parent? If You Want to Dance examines the consequences of an unplanned pregnancy for a teenage boy and girl and stresses that pregnancy is not just a girl's problem.

TEEN PREGNANCY AND PARENTING

IT'S OK TO SAY NO WAY

6 minutes (1983) Rental: $75 Sale: n/a Video: $75

YMCA of the U.S.A. National Board, Program Services Division,
101 N. Wacker Dr., 14th Floor, Chicago, IL 60606
(800) 872-9622

This dynamic music video conveys a message about teenage sexuality and responsibility.

MAKE BELIEVE MARRIAGE

33 minutes (1979) Rental: $75 Sale: $500 Video: $350

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 323-6301

This unusual film shows how students in a high school class about marriage address the realities of married life as they draw up budgets, care for make-believe babies, deal with unemployment and eventually decide the future of their marriages.

NO FAIRYTALE PORTRAITS

10 minutes (1986) Rental: $41 Sale: $141 Video: n/a

Film Distribution Center, 13500 N.E. 124 St., Kirkland,
WA 98034
(206) 820-2592

In this film the perspective of young fathers is presented as they change their lives to take on the responsibilities of caring for their children. The film deals with issues of family, sexuality and the life changes of teenage parents.

SCHOOLBOY FATHER

30 minutes (1981) Rental: $50 Sale: $500 Video: $350

Coronet/MTI Film & Video, 108 Wilmot Rd., Deerfield, IL 60015
(800) 621-2131

Charles, a 16-year-old, middle-class youth from a single-parent household, decides to take care of the baby he fathered.

TEEN PREGNANCY AND PARENTING

SEX AND DECISIONS: REMEMBER TOMORROW

29 minutes (1985) Rental: n/a Sale: $495 Video: $370

Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA
90069-9970
(800) 334-7830, in CA call collect (213) 657-5110

Designed to encourage discussion, this film follows two teenagers who spend a day alone at a beach house. They struggle with the decision of yes...or no... and finally decide that it is not the right time in their lives.

TAKING CHARGE: TEENS SPEAK OUT ABOUT SEXUALITY AND BIRTH CONTROL

22 minutes (1986) Rental: $50 Sale: $475 Video: $350

Fanlight Productions, 47 Halifax Street, Boston, MA 02130
(617) 524-0980

Taking Charge interweaves the candid conversations of five teenagers and a physician concerning birth control and sexuality. As the teens discuss the myths and misconceptions surrounding sex and birth control, the physician provides clear and accurate information. The film stresses factual information as the first step towards making mature decisions.

TEEN ISSUES: A SERIES OF THREE CRUCIAL ISSUES

27 min. ea. (1988)	Sale: $1095 series	Video: $695 series
	$395 ea.	$265 ea.

Churchill Films, 662 N. Robertson Blvd., Los Angeles, CA
90069-9970
(800) 334-7830, in CA call collect (213) 657-5110

Part I Teen Issues: Date Rape

This film defines date rape, examines societal attitudes toward date rape, provides suggestions on how to cope with the trauma that results from a rape and offers advice to help stop date rape.

Part II Teen Issues: Peer Pressure

A series of rather humorous sketches are used to illustrate the significant pressures teens place on each other. This segment focuses on available options and how teens can make responsible decisions regarding behavior, drugs, sex and alcohol.

Part III Teen Issues: Teen-Parent Communications

This section examines how teenagers communicate with each other and with their parents.

TEENAGE PARENTS: THEIR LIVES HAVE CHANGED

23 minutes (1987) Rental: $50 Sale: $495 Video: $395

Alfred Higgins Productions, Inc., 9100 Sunset Blvd., Los Angeles, CA 90069
(213) 272-6500

Teenagers generally underestimate the impact a baby can have on their lives. In interviews with young mothers and some fathers, we see the daily hardships they encounter, their inability to relate to peers in normal teenage activities and how their life goals have been altered as a result of the births of their children.

TOO YOUNG, TOO FAR

30 minutes (1988) Rental: $50 Video: $295 w/in-service prog.
$195 youth program only

NEWIST, IS 1110, University of Wisconsin-Green Bay, Green Bay, WI 54311
(414) 465-2599

This documentary on the prevention of adolescent pregnancy is aimed at youth 12-16 and dispels numerous myths teens may have about getting pregnant. Numerous vignettes feature interviews with professionals offering advice on pregnancy prevention. A 30 minute in-service program for facilitators, parents and teachers is also available.

TEEN PREGNANCY AND PARENTING

WHEN TEENS GET PREGNANT

18 minutes (1982) Rental: $22 Sale: n/a Video: n/a

Pennsylvania State University, Audio-Visual Services, Special
Services Building, University Park, PA 16802
(814) 865-6314

In this study, pregnant teenagers discuss their lives and the factors that have affected their pregnancies and families. The film describes what happens to each girl after she has her baby.

YOUNG FATHERS: TEENAGE LOVE

12 minutes (1985) Rental: $34 Sale: $245 Video: $290

New Dimension Films, 85895 Lorane Highway, Eugene, OR 97405
(503) 484-7125

This documentary focuses on the feelings and changed conditions experienced by teen fathers who decide to take responsibility for their children. The film stresses the developing relationship between father and child as well as the hardships of being a responsible teenage parent.

CRITIC'S CORNER

Have you seen any nonbiased films recently? If so, please share your selections with us.

Title: ______________________________

Format (film, filmstrip, etc.): ______________________________

Distributor: ______________________________

____

Category: ______________________________

What types of activities have you developed to use with media sources?

Can you suggest revisions or additions to increase the usefulness of this filmography?

Return to:

Susan Shaffer, Director, Sex Equity Programs
The Mid-Atlantic Equity Center
5010 Wisconsin Avenue, N.W., Suite 310
Washington, D.C. 20016

Or call the Center with your reactions at (202)885-8536.

INDEX

AFTER AUTUMN . . . 76
ALEX HALEY: THE SEARCH FOR ROOTS . . . 80
ALL UNDER HEAVEN: LIFE IN A CHINESE VILLAGE . . . 53
AMERICAN CHINATOWN . . . 76
THE AMERICAN GAME . . . 18
A-M-E-R-I-C-A-N-S . . . 53
AMY OF THE LIPS . . . 89
AN ANCIENT GIFT . . . 31
. . . AND BABY MAKES TWO . . . 97
ANDREW . . . 27
ANONYMOUS WAS A WOMAN . . . 31
ANOTHER HALF . . . 27
ANOTHER WIND IS MOVING . . . 31
AS A BLIND PERSON . . . 89
BALLET: A CAREER FOR BOYS . . . 71
BANJO MAN . . . 80
BEAN SPROUTS . . . 53
    Try It, You'll Like It
    Boys and Girls, Girls and Boys
    What Can You Show Me?
    Movin' Around, Movin' Out
    Growing Up From Here.
BEAUTY IN THE BRICKS . . . 54
BECOMING AMERICAN . . . 54
BEGINNING WITH BONG . . . 89
BEING YOUNG . . . 54
BENJAMIN BANNEKER: MAN OF SCIENCE . . . 80
BETWEEN A ROCK AND A HARD PLACE . . . 3
THE BLACK AMERICAN SERIES . . . 32
Black History: Lost, Stolen or Strayed
    The Black Soldier
    Body and Soul (Part I)
    Body and Soul (Part II)
    The Heritage of Slavery
THE BLACK ATHLETE . . . 18
THE BLACK G.I. . . . 33
BLACK GIRL . . . 3
BLACK HAS ALWAYS BEEN BEAUTIFUL . . . 33
BLACK THUMB . . . 54
BLACK MEN AND IRON HORSES . . . 33
BLACK WINGS - THE AMERICAN BLACK IN AVIATION . . . 34
BOLIVIA: THE TIN MOUNTAIN . . . 13
BOOKER T. WASHINGTON: THE LIFE AND THE LEGACY . . . 34
BOYS FOR BABIES . . . 27
BRAZIL: CHILDREN OF THE MIRACLE . . . 55
BROKEN RAINBOW . . . 55
THE BUCK STOPS IN BRAZIL . . . 55
THE CAPTAIN IS A LADY . . . 3
CAREER OPTIONS: A SECOND CHANCE . . . 4
CARRASCOLENDAS . . . 55

A CHANCE TO BE 90
CHECKING IT OUT. 56
CHICANA. 34
CHICANO. 35
CHINA: A PORTRAIT OF THE LAND 56
CHOOSING VICTORY 18
CHRISTA REMEMBERED 80
A CLASS DIVIDED. 9
CLORAE AND ALBIE 56
CLUW: THE FIRST DECADE. 35
COLLEGE: CHECK IT OUT 4
THE COLOR OF JUSTICE 35
CONTRARY WARRIORS: A FILM OF THE CROW TRIBE 36
COQUENA. 36
A COSTLY PROPOSITION: SEXUAL HARASSMENT
   AT WORK 13
COWGIRLS: PORTRAITS OF AMERICAN RANCH WOMEN 71
DADS AND KIDS. 28
DEBORAH SAMPSON: A WOMAN IN THE REVOLUTION. 36
DIFFERENCES. 56
DIGGING FOR BLACK PRIDE. 36
DISABLED WOMEN'S THEATRE PROJECT 90
DISCOVERING THE MOCHE. 57
THE DIVIDED TRAIL: A NATIVE AMERICAN
   ODYSSEY 57
DON'T STOP THE MUSIC 76
DR. MARTIN LUTHER KING, JR. . . . AN
   AMAZING GRACE 22
EL SALVADOR: ANOTHER VIETNAM. 37
EL SALVADOR: THE SEEDS OF LIBERTY 37
ELAINE DART: NOT LIKE OTHER PEOPLE. 90
THE ENCHANTED FLUTE. 37
ESKIMO-INDIAN OLYMPICS 57
ESKIMOS: A CHANGING CULTURE 57
EVERYBODY'S DIFFERENT. 71
THE EYE OF THE STORM 9
EYES ON THE PRIZE. 38
THE FABLE OF HE AND SHE. 1
FAIR EMPLOYMENT PRACTICE: PREVENTING
   SEXUAL HARASSMENT 13
FAMILIES 58
      Alike And Different
      Earning And Spending
      Food And Eating
      Helping Out
      Teaching And Learning
A FATHER LIKE THAT 28
FELIPA: NORTH OF THE BORDER. 59
THE FLAPPER STORY. 38
FOR BEAUTY PASSED AWAY 77

FOREST SPIRITS . . . 38
FOREVER YOUNG. . . . 77
FROM A SHADOWBOX . . . 77
FUNDI: THE STORY OF ELLA BAKER. . . . 39
FUTURES UNLIMITED I: EXPANDING YOUR HORIZONS IN MATHEMATICS AND SCIENCE . . . 72
FUTURES UNLIMITED II: EXPANDING YOUR HORIZONS IN TECHNICAL AND VOCATIONAL EDUCATION. . . . 72
GETTING TO KNOW BARBARA. . . . 81
GIRLS' SPORTS: ON THE RIGHT TRACK . . . 19
GLOOSCAP . . . 39
GOOD MONDAY MORNING. . . . 4
GOODBYE LYNN . . . 97
GREAT AMERICANS: MARTIN LUTHER KING, JR.. . . . 39
GROWING OLDER . . . TOGETHER . . . 78
HERE I AM - THE INTERNATIONAL GAMES FOR THE DISABLED. . . . 19
HEROES AND STRANGERS . . . 28
HIRED HANDS. . . . 4
HIROHITO: THE CHRYSANTHEMUM THRONE. . . . 40
HISPANIC AMERICA . . . 59
HISTORY REVISITED. . . . 40
HOME FREE. . . . 59
HOW WE GOT THE VOTE. . . . 40
HOW'S SCHOOL, ENRIQUE? . . . 60
I OWN THE EARTH: DIANA NYAD . . . 19
IDENTIFICATION OF GIFTED AND TALENTED STUDENTS (PARTS I AND II) . . . 9
IDENTIFYING RACISM IN CHILDREN'S BOOKS & IDENTIFYING SEXISM IN CHILDREN'S BOOKS. . . . 10
IF YOU WANT TO DANCE . . . 97
I'LL FIND A WAY. . . . 91
I'M SOOO UGLY. . . . 91
IMPOSSIBLE DREAM . . . 5
INCLUDING ME . . . 91
INSIDE/OUTSIDE . . . 60
INTERVIEW, THE WOMEN CANDIDATES (UNIT I) & THE MINORITY CANDIDATES (UNIT II) . . . 14
ISABELLA AND THE MAGIC BRUSH . . . 1
IT'S HER FUTURE. . . . 5
IT'S OK TO SAY NO WAY. . . . 98
JANE KENNEDY - TO BE FREE. . . . 81
JAPAN, INC.: LESSONS FOR NORTH AMERICA. . . . 60
JESSE JACKSON AND CAROLYN SHELTON: PUSHING FOR EXCELLENCE. . . . 81
JOB DISCRIMINATION: DOING SOMETHING ABOUT IT. . . . 14
JOHN JACOB NILES . . . 82
A JURY OF HER PEERS. . . . 82
JUST ANOTHER STUPID KID. . . . 91
JUST BETWEEN SISTERS . . . 72

KATHY: ON MY OWN . . . 92
KIDS AND RACE: WORKING IT OUT . . . 60
THE KLAN: A LEGACY OF HATE IN AMERICA . . . 40
KLAN YOUTH CORPS . . . 41
LA ESQUINA . . . 61
LAND OF IMMIGRANTS . . . 61
LANGUAGE ENCOUNTERS OF THE BEST KIND . . . 61
LAS MADRES: THE MOTHERS OF PLAZA DE MAYO . . . 22
LATINO PROFILES: LIVING IN THE U.S. TODAY . . . 61
LEAVING HOME: A FAMILY IN TRANSITION . . . 72
LEE SUZUKI: HOME IN HAWAII . . . 82
THE LEGEND OF CORN . . . 41
THE LEMON GROVE INCIDENT . . . 22
THE LIFE OF FANNIE LOU HAMER: NEVER TURN BACK . . . 82
LIFE AND POETRY OF JULIA DE BURGOS . . . 83
THE LIFE AND TIMES OF ROSIE THE RIVETER . . . 73
A LITTLE JOKE . . . 62
A LITTLE LIKE MAGIC . . . 92
THE LIVING MAYA . . . 62
    Program 1: #37190
    Program 2: #37191
    Program 3: #37192
    Program 4: #37193
LORRAINE HANSBERRY: THE BLACK EXPERIENCE IN THE CREATION OF DRAMA . . . 83
LOS CAMPESINOS . . . 63
LOUIE BLUIE . . . 63
LUCRETIA MOTT . . . 41
LUCY COVINGTON: NATIVE AMERICAN INDIAN . . . 42
MAKE BELIEVE MARRIAGE . . . 98
MAKING POINTS . . . 73
MALCOLM X . . . 83
MAN OH MAN: GROWING UP MALE IN AMERICA . . . 28
A MAN'S PLACE . . . 29
MARY MCLEOD BETHUNE . . . 83
MASTER SMART WOMAN . . . 84
THE MASTERS OF DISASTER . . . 84
THE MATH AND SCIENCE CONNECTION: EDUCATING YOUNG WOMEN FOR TODAY . . . 5
ME AND STELLA . . . 63
MELINDA'S BLIND . . . 92
THE MEN WHO DANCED . . . 29
METROPOLITAN AVENUE . . . 64
MEXICAN AMERICANS -- INVISIBLE MINORITY . . . 64
MEXICAN-AMERICAN SPEAKS: HERITAGE IN BRONZE . . . 42
MEXICO: 12,000 YEARS OF HISTORY . . . 42
MIGUEL: UP FROM PUERTO RICO . . . 64
MILES OF SMILES, YEARS OF STRUGGLE: THE UNTOLD STORY OF BLACK PULLMAN PORTERS . . . 43
THE MILLSTONE SEWING CENTER . . . 84

MINNIE THE MOOCHER AND MANY, MANY MORE . . . 43
MINORITIES . . . 14
MINORITIES: FROM AFRICA, ASIA AND THE AMERICAS. . . . 23
MINORITY YOUTH: ADAM. . . . 64
MINORITY YOUTH: ANGIE . . . 65
MIRRORS - REFLECTIONS OF A CULTURE . . . 65
MISSISSIPPI BLUES. . . . 65
MOOWIS, WHERE ARE YOU, MOOWIS? . . . 43
MULTICULTURAL EDUCATION: A TEACHING STYLE . . . 10
MUNDO REAL . . . 65
MY FATHER, MY BROTHER AND ME . . . 92
MY NAME IS SUSAN YEE . . . 84
MYSELF, YOURSELF . . . 66
MYSTERY OF THE MAYA. . . . 43
THE NEW AMERICANS. . . . 44
NEW MOOD . . . 23
NICARAGUA--OUR OWN COUNTRY . . . 44
NO FAIRYTALE PORTRAITS . . . 98
NOBODY EVER DIED OF OLD AGE. . . . 78
NOT THE SAME OLD STORY . . . 78
NOTHING BUT OPTIONS. . . . 73
NOW'S 20TH ANNIVERSARY SHOW. . . . 44
OAKSIE . . . 85
OLD MYTHS, NEW REALITIES . . . 79
OLDER PEOPLE . . . 79
ON EQUAL TERMS . . . 15
ONE FINE DAY & TAKE THE POWER. . . . 45
ONLY THE BALL WAS WHITE. . . . 19
OPENING THE DOORS. . . . 6
OUR TOTEM IS THE RAVEN . . . 66
OUT OF LEFT FIELD. . . . 93
OVERTURE: LINH FROM VIETNAM . . . 66
PACIFIC BRIDGES. . . . 45
PARENTS CAN MAKE A DIFFERENCE. . . . 20
THE PATH OF LIFE . . . 45
THE PATH OF SOULS. . . . 46
PEARLS . . . 46
PEOPLE EQUAL TO THE TASK . . . 6
PERCEPTIONS: IMPLICATIONS FOR LEARNING. . . . 10
PERU: THE REVOLUTION THAT NEVER WAS . . . 46
PETRONELLA . . . 1
PORTRAIT IN BLACK: A. PHILLIP RANDOLPH. . . . 85
THE POUND THEORY: WHY EVERYONE'S SPECIAL. . . . 2
POVERTY SHOCK: ANYWOMAN'S STORY . . . 23
THE POWER PINCH: SEXUAL HARASSMENT IN THE WORKPLACE . . . 15
PREJUDICE: CAUSES, CONSEQUENCES, CURES. . . . 46
PRETEND YOU'RE WEARING A BARREL. . . . 73

PROJECT SEISMIC: SEX EQUITY IN SCHOOLS-MODULES IN CAREERS . . . 11
PROPHET OF PEACE: THE STORY OF DR. MARTIN LUTHER KING, JR.. . . . 85
PUERTO RICO: ITS PAST, PRESENT AND PROMISE . . . 47
QUACK . . . 6
QUE PASA, U.S.A.? . . . 66
QUILTING WOMEN . . . 85
RACHAEL, BEING FIVE . . . 93
RATE IT X . . . 29
REACHING OUT: A STORY ABOUT MAINSTREAMING . . . 93
READY OR NOT . . . HERE I COME . . . 79
REFLECTIONS . . . 47
THE RELUCTANT DRAGON . . . 2
RESURGENCE: THE MOVEMENT FOR EQUALITY VS. THE KU KLUX KLAN . . . 24
THE RETURN OF THE CHILD . . . 47
ROSEY GRIER: THE COURAGE TO BE ME . . . 20
ROY WILKINS: THE RIGHT TO DIGNITY . . . 24
SALLY GARCIA AND FAMILY . . . 67
SCHOOLBOY FATHER . . . 98
SEE WHAT WE CAN BE . . . 2
SEWING WOMAN . . . 67
SEX AND DECISIONS: REMEMBER TOMORROW . . . 99
SEX EQUITY: ON EQUAL TERMS . . . 6
THE SEXES: ROLES . . . 48
SHAKISSHA AND FRIENDS . . . 94
SHE'S NOBODY'S BABY . . . 48
SHOESHINE GIRL . . . 7
SILVER FEET . . . 74
THE SILVER MAIDEN . . . 79
SIQUEIROS: "EL MAESTRO" -- MARCH OF HUMANITY IN LATIN AMERICA . . . 86
SIU MEI WHO - WHO SHALL I BE . . . 67
SOMEBODY ELSE'S PLACE . . . 67
SOMEONE'S IN THE KITCHEN WITH JAMIE . . . 74
THE SOONER THE BETTER . . . 11
SOUND OF SUNSHINE, SOUND OF RAIN . . . 94
SPACES . . . 7
SPEAKING OUR PEACE: A FILM ABOUT WOMEN, PEACE AND POWER . . . 48
SPIRIT TO SPIRIT: NIKKI GIOVANNI . . . 86
STALE ROLES AND TIGHT BUNS . . . 29
STRANGE FRUIT . . . 49
STUDENT TEAM LEARNING . . . 11
SUCCESS: THE MARVA COLLINS' APPROACH . . . 12
SUMMER'S END . . . 68
SURER, SWIFTER, STRONGER . . . 20
SYLVIA: SUMMER BEFORE COLLEGE . . . 86

TAKING CHARGE: TEENS SPEAK OUT ABOUT SEXUALITY AND BIRTH CONTROL . . . 99
THE TALE OF "O". . . . 15
THE TAP DANCE KID. . . . 74
TEACHER IN SPACE 87
TEEN ISSUES: A SERIES OF THREE CRUCIAL ISSUES 99
  Part I Teen Issues: Date Rape
  Part II Teen Issues: Peer Pressure
  Part III Teen Issues: Teen-Parent Communications
TEENAGE PARENTS: THEIR LIVES HAVE CHANGED 100
TELL SOMEONE 16
TELL THEM I'M A MERMAID. . . . 94
"THERE WAS ALWAYS SUN SHINING SOMEPLACE": LIFE IN THE NEGRO BASEBALL LEAGUES 21
TOO YOUNG, TOO FAR 100
TOWARDS THE FUTURE 7
THE TRULY EXCEPTIONAL PEOPLE SERIES. . . . 95
  Carol Johnston
  Dan Haley
  Virl And Tom Osmond
28 UP. . . . 68
UNION MAIDS. . . . 49
UNLEARNING ASIAN AMERICAN STEREOTYPES. . . . 68
UNLEARNING CHICANO AND PUERTO RICAN STEREOTYPES. . . . 69
UNLEARNING "INDIAN" STEREOTYPES. . . . 69
UNTIL THEY SEE IT. . . . 95
VOCATIONAL EDUCATION: IS IT FOR YOU?. . . . 8
VOCATIONAL TECHNICAL EDUCATION: SHAPING LIVES...SHAPING MARYLAND. . . . 8
VOICES FROM THE WELL 87
WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS: THE SECOND AMERICAN REVOLUTION. . . . 24
WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS: THE SECOND AMERICAN REVOLUTION PART II 25
WATERWHEEL VILLAGE 30
WAYS OF OUR FATHERS. . . . 69
WE ARE ALL ONE PEOPLE. . . . 70
WE DIG COAL: A PORTRAIT OF THREE WOMEN. . . . 87
WE THE WOMAN 49
WELCOME TO MIAMI, CUBANOS. . . . 70
WHAT COULD YOU DO WITH A NICKEL? 16
WHEN I GROW UP 12
WHEN TEENS GET PREGNANT. . . . 101
WHERE I WANT TO BE 96
THE WILLMAR 8. . . . 16
WINDOWS ON WOMEN 50
WINNING "JUSTICE FOR ALL". . . . 25
  Fighting Discrimination
  The Secret Of Good As Me
  An Equal Chance

THE WINTER WIFE. 50
WITH BABIES AND BANNERS: STORY OF THE
   WOMEN'S EMERGENCY BRIGADE 50
A WOMAN'S PLACE. 88
WOMEN AND THE CORPORATE GAME 8
WOMEN IN AMERICAN LIFE 51
     Part I   1861-1880: Civil War, Recovery and Westward Expansion
     Part II 1880-1920: Immigration, New Work and New Roles
     Part III 1917-1942: Cultural Image and Economic Reality
     Part IV 1942-1955: War Work, Housework and Growing Discontent
WOMEN IN BUSINESS. 16
WOMEN IN SCIENCE 75
WOMEN IN SPORTS: AN INFORMAL HISTORY. 21
WOMEN IN SPORTS, PART II 21
WOMEN'S RIGHTS IN THE U.S.: AN INFORMAL HISTORY 26
WOMEN'S RIGHTS IN THE U.S. LABOR FORCE 26
THE WORKPLACE HUSTLE 17
THE WORLD AT WAR 52
     Part 22: Japan, 1941 - 1945
     Part 23: Pacific, February 1942 - 1945
     Part 24: The Bomb -- February-September, 1945
THE WORLD BETWEEN. 52
YOU CAN BE A SCIENTIST, TOO. 75
YOU GOT TO MOVE. 26
YOUNG FATHERS: TEENAGE LOVE 100

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